KIA ASAMIYA

麻宮騎亜

Releasing JUNK Volume 6.

I intend JUNK to be the last superhero story I'll ever write. The decision isn't entirely my own, I guess. It probably has to do with me wondering about what my readers might be thinking. Objectively speaking, Hiro hasn't transformed all that much since the problem with Ryouko, and his issues have become completely different in nature. This might have come off as a disappointment to some.
From that point of view (the lack of sustained superhero activity) this story might not really qualify as superhero fiction at all.

Modern society's interest is roused by the irrational, or unimaginable events. JUNK was placed in a modern setting as an attempt to tap into this field, and see what came out of it.

We're heading towards the last volume at last. When it's over, I wish you could read the whole story again from the beginning. Please.

6

JUNK
—RECORD OF THE LAST HERO—
麻宮騎亜
KIA ASAMIYA PRESENTS

Champion RED Comics

RED

JUNK

RECORD OF THE LAST HERO

6

ジャンク

麻宮騎亜

秋田書店

9784253231008
ISBN4-253-23100-4
C9979 ¥533E (0)
雑誌 44941−06
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定価：本体533円＋税

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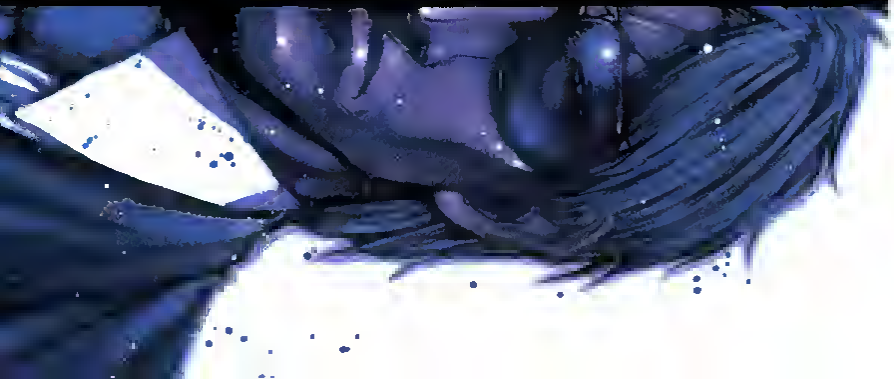
その赤JUNKの前に新たな超人、青いJUNKが現れた!!
これまでの3体のJUNKを試作品と呼ぶ青JUNKは
製品版の圧倒的な力で赤JUNKを一蹴してしまう!!
そんな中、比呂はJUNKスーツをJUNKシステムズに
返す事を決意するが!?

STUDIO TRON



Champion RED Comics
RED 熱くなれ少年心!!
魂を震わせる新世代コミックス!!

チャンピオンREDコミックス

聖闘士星矢EPISODE.G ①〜⑩巻 [原作／車田正美 漫画／岡田芽武]
風魔の小次郎〜柳生暗殺帖〜 ①〜③巻 [原作／車田正美 漫画／由利聡]
こいこい7 ①〜⑨巻 [もりしげ]
バキ外伝 疵面〜スカーフェイス〜 ①〜③巻 [原作／板垣恵介 漫画／山内雪奈生]
シグルイ〜Shigurui〜 ①〜⑦巻 [原作／南條範夫 漫画／山口貴由]
鉄のラインバレル ①〜④巻 [清水栄一×下口智裕]
ちぇんじ123 ①〜③巻 [原作／坂口いく 漫画／岩澤宏輔]
JUNK RECORD OF THE LAST HERO ①〜⑤巻 [麻宮騎亜]
RAY〜レイ〜 全⑦巻 [吉富昭仁]
RAY+ 全①巻 [吉富昭仁]
GATE RUNNER 全②巻 [吉富昭仁]
カオシックルーンEs ①〜④巻 [山本貴治]
ウィッチブレイド 文琉 ①巻 [シナリオ／小林靖子 漫画／佩田かずあさ]
桃魂ユーマ 全③巻 [井上元伸]
おキツネさまでChu♥ 全④巻 [速野圏ニ]
タイドライン・ブルー ①巻 [原作／小澤宏之＆藤田義之介 漫画／逢保好恵]
電車男〜でも、電波立つよ。〜 全③巻 [原作／中野独人 漫画／原辺圏]
服服ぬいだら♪ ①〜⑤巻 [渡辺航]
降魔伝 手天童子 全⑦巻 [原作／永井豪 漫画／夏元雅人]
HEAVENイレブン 全⑤巻 [大和田秀樹]
プラレスラーVAN 全④巻 [原作／牛次郎 漫画／神矢みのる]
真程 種獣戦線 全④巻 [石川真とダイナミックプロ]
不屈愛理家集団ヤニーズ ①巻 [哲弘]
フロンティア 全③巻 [石渡洋司]
エイリアン9〜コンプリート〜 [富沢ひとし]
エイリアン9〜エミュレイターズ〜 [富沢ひとし]
プリンセスチュチュ 全②巻 [原作／椎名優子 漫画／東園水生]

ACW CHAMPION (単行本扱い／A5判)
えに☆さむ ①巻 [しまだわかば]
ラヴ ラビィズ 全②巻 [松本圏]
不安の種 全③巻 [中山昌亮]

書籍
車田正美 人生を闘らず [車田正美]

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JUNK

RECORD OF THE LAST HERO

KIA ASAMIYA

NEXT

FINAL JUNK

JUNK
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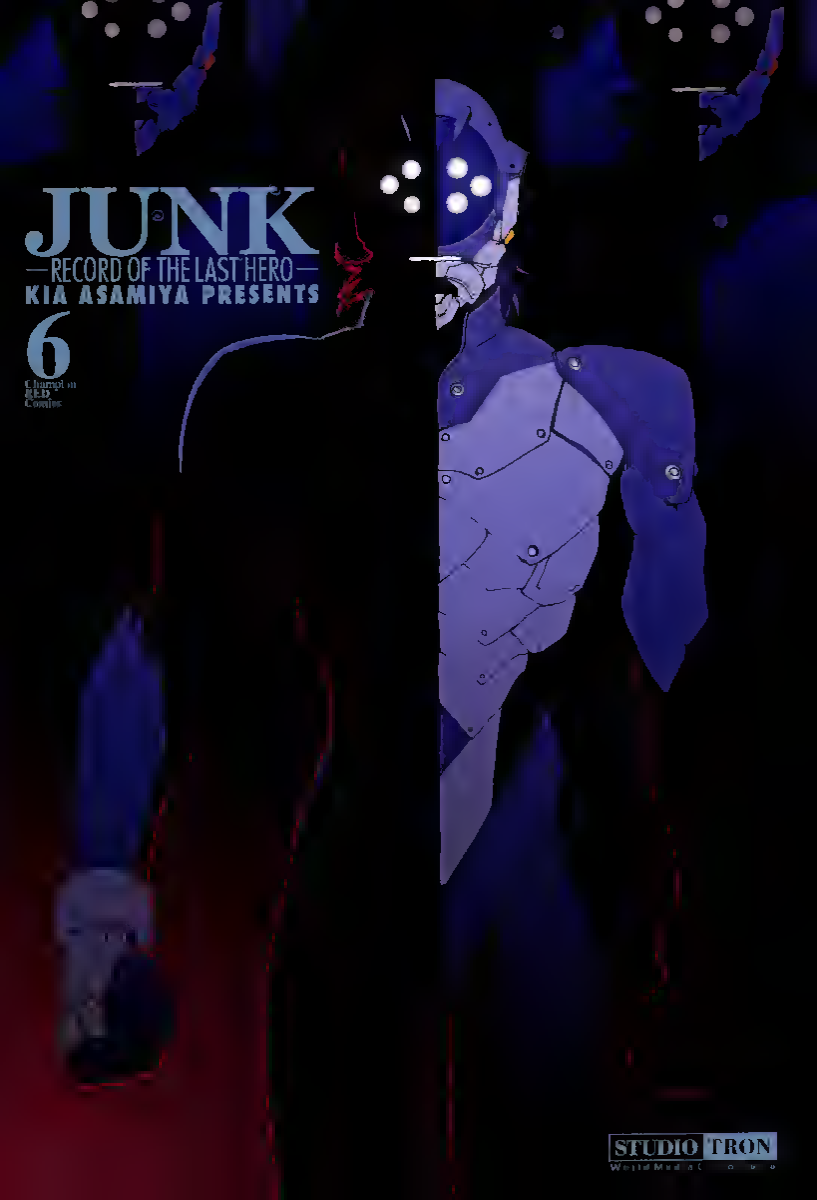
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JUSTICE:26 JUNK EDUCATION 003

JUSTICE:27 JUNK PURGE 039

JUSTICE:28 JUNK FAREWELL 077

JUSTICE:29 JUNK EXPOSE 113

JUSTICE:30 JUNK PROPAGATE 149

チャンピオンRED掲載・この物語はフィクションであり、いかなる実在の人物 団体とも関係がありません

JUSTICE:26
JUNK EDUCATION

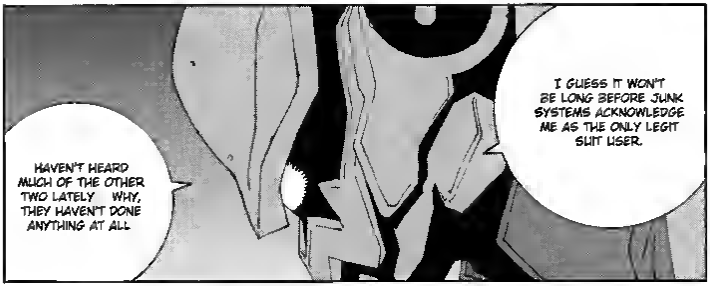
WHAT?
WHAT'S THAT ABOUT?
WHAT DO YOU MEAN, "WHAT"?
AH I SEE YOU'RE HERE TO KEEP AN EYE ON ME, THEN?
COME ON
CAN'T YOU FEEL MY TENDER GAZE UPON YOU? PROTECTING YOU?
I'VE ALWAYS HAD A TEACHING LICENSE
MY REAL JOB IS THE ONE WITH JUNK SYSTEMS BUT IT COMES IN HANDY EVERY ONCE IN A WHILE
HOW COME YOU BECAME A TEACHER OUT OF THE BLUE? DOES JUNK SYSTEMS HAVE THAT MUCH INFLUENCE?
NOT QUITE
WHAT ARE YOU TALKING ABOUT? SOUNDS RISKY TO ME, MORE LIKE AND WHAT KIND OF TEACHER HAS SEX WITH THEIR STUDENTS?
WE COULD GET IT ON HERE AT SCHOOL IF YOU LIKE SOUNDS EXCITING, DOESN'T IT?

I HAVEN'T HAD THE CHANCE TO TRANSFORM SINCE OKINAWA
THAT'S RIGHT. YOU'D BETTER NOT USE YOUR POWER UNLESS NECESSARY
!
.....
AND WHEN WOULD THAT BE?
UNLESS NECESSARY ?
BUT THAT DOESN'T APPLY ONLY TO JUNK
?
EVERYTHING IS LEFT BETWEEN THE USER'S HANDS
AND THEY'RE HELD RESPONSIBLE TOO
THAT'S FOR THE USER. THE ONE ENTRUSTED WITH THIS POWER TO DECIDE.
IT'S NOT MEANT TO BE USED AT SOMEBODY ELSE'S DISCRETION

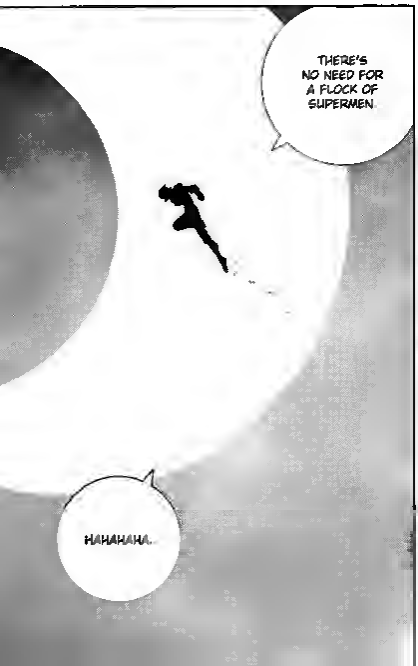
DON'T YOU THINK?
PEOPLE'S ENTIRE LIVES ALSO QUALIFY.
JUNK IS CERTAINLY NOT ABOUT BEING A SUPERHUMAN

BUT ABOUT
BEING HUMAN.

SFX "WHOOOOOOOO"
SPLISH
PHEWWW
WORK IS OVER FOR TODAY.
IT'S BEEN A HARD DAY.
IF SOMEONE'S BEEN USING THE JUNK SUIT AT 100% OF ITS CAPACITY IT'S GOTTA BE ME, RIGHT?
YEAH, PROBABLY.


I GUESS IT WON'T BE LONG BEFORE JUNK SYSTEMS ACKNOWLEDGE ME AS THE ONLY LEGIT SUIT USER.
HAVEN'T HEARD MUCH OF THE OTHER TWO LATELY WHY, THEY HAVEN'T DONE ANYTHING AT ALL

TRUE


THERE'S NO NEED FOR A FLOCK OF SUPERMEN.
HAHAHAHA.

WELL IF THAT WASN'T THE CASE
I MIGHT HAVE HAD TO TALK THEM INTO IT PERSONALLY.

SFX: "WISH"

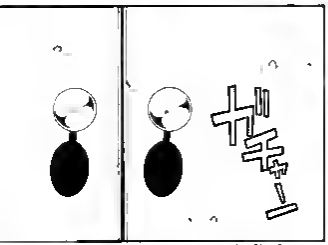
[gantz_waitingroom]

raws by : desiwale
translator : Gottheim
editor : Revilenigma

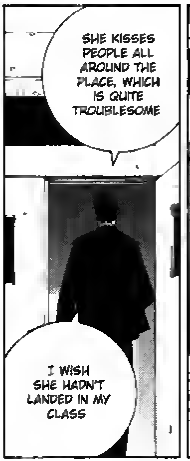
01
SFX: THUNK
OW.
SFX: YAAAAAAN
IS EVERY PAT AS TEDIOUS AS I THOUGHT
COMING TO SCHOOL EVERY DAY TO TAKE CLASSES...
PAY ATTENTION IN CLASS WILL YA?

I HOPE IT'S ALRIGHT.
!
I THINK I DIDN'T EVEN NOTICE WHEN I MADE MY HOME HERE ON THAT ROOFTOP
OH NO MATTER.
LOOKS LIKE THE ROOFTOP IS YOUR BASE OF OPERATIONS. ENTRY FORBIDDEN?
AYU...
AH! YOU'VE REMEMBERED MY NAME PROPERLY THIS TIME
AAAAH.
WE'RE IN THE SAME BOAT, AREN'T WE?
... YOU DO COME A LOT ON THAT ROOFTOP YOURSELF

SFX: "FLOMP"
SFX: "FUCK"
CAN I ASK YOU SOMETHING?
ERM
YEAH. YEAH, ALRIGHT, THEN.
SO YOU AREN'T EXACTLY IN A POSITION TO CALL ME ON IT.
EH?
WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH HOSHI-SENSEI?
I'VE SEEN YOU AND HOSHI-SENSEI
YOU WERE BOTH HERE... KISSING
WELL... ACQUAINTED AHEM.
ARE YOU GUYS ACQUAINTED?
HUH?



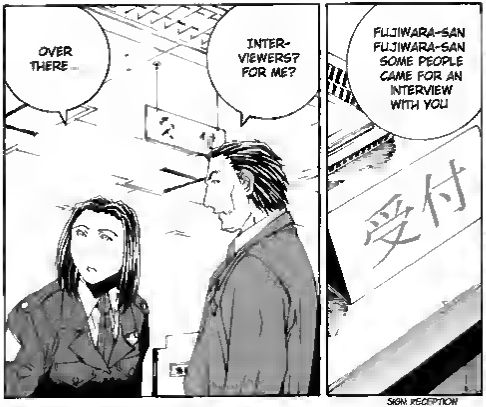
SFX: "SLAM"



SFX "SWIP"

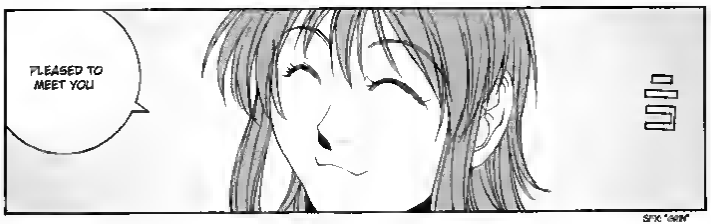
TN: A RETURNEE CHILD IS SOMEONE FROM JAPANESE DESCENT WHO WAS BORN OR RAISED OUTSIDE OF JAPAN AND CAME BACK AFTERWARDS.

!
I WASN'T EXPECTING TO CHANCE UPON YOU HERE — AYU-SAN.
OH, MY, WHAT A COINCIDENCE.
AH, YEAH. MAYBE NOW I'LL BE ABLE TO CONVINCE YOU?
FFFFF.


OVER THERE...
INTER-VIEWERS? FOR ME?
FUJIWARA-SAN FUJIWARA-SAN SOME PEOPLE CAME FOR AN INTERVIEW WITH YOU
受付
SIGN: RECEPTION

UH?

THANK YOU FOR YOUR TIME

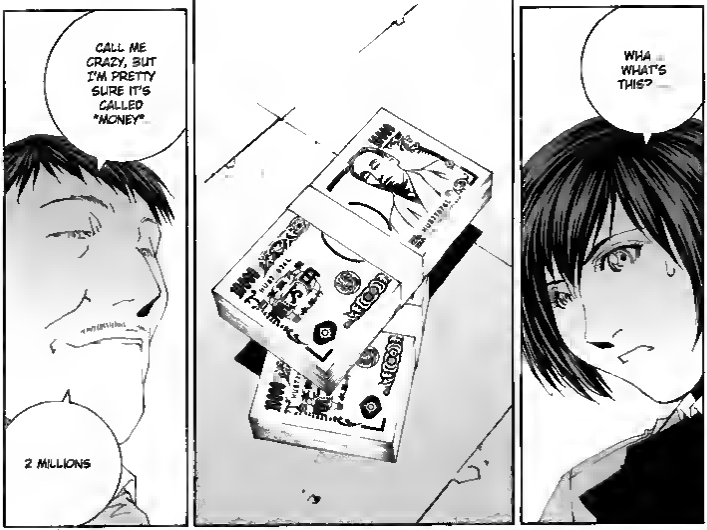

PLEASED TO MEET YOU
ぺこ
SFX: "BOW"

ON THE CONTRARY IT MAKES THINGS EASIER FOR ME.
AN YEAH?
YOU'RE AN ANNOUNCER? SORRY, BUT I DON'T HAVE THE TIME TO WATCH TV.
DON'T WORRY, IT DOESN'T MATTER.
YOU'VE BEEN INVOLVED IN THE AFFAIR SINCE THE FIRST APPEARANCES
IT'S ABOUT THE SUPERMAN CASE
I WANTED TO ASK YOU A FEW QUESTIONS.
I'M NOT GOING TO REVEAL MY SOURCES, OF COURSE
I'M NOT IN CHARGE OF THE CASE ANYMORE THE INVESTIGATION TEAM HAS BEEN DISBANDED
THERE'S NOTHING I CAN TELL YOU.

SFX: "HAH"
UUUH?
WAI... PLEASE WAIT! DON'T YOU WANT TO KNOW THE SUPERMEN'S IDENTITIES?!
SORRY I CAN'T BE OF HELP
I DOUBT YOU HAVE THAT SPECIFIC BIT OF INFORMATION YOURSELF
AH!
SFX: "SWIP"
WHAT?
AN ANNOUNCER LIKE YOU MUST HAVE A LOT ON HER PLATE
SFX: "TRIMPLE"
AND SO DO YOU, FUJIWARA-SAN, RIGHT?

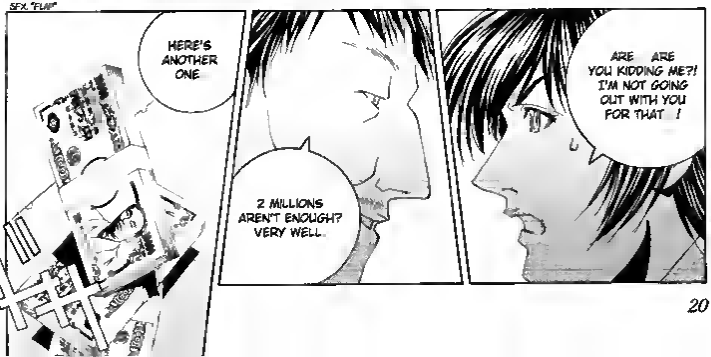
YOU...
IT'S BEEN A WHILE, FUJIWARA-SAN.
THING IS, I'VE PUT MY HANDS ON SOMETHING REALLY BIG
THIS GIRL HERE AND MYSELF HAPPEN TO HAVE A FEW INTERESTS IN COMMON
HEHE
...

I HAVE NO IDEA WHERE THIS IS HEADING
FHEWWWW
AND HERE I WAS, THINKING THAT AFFAIR WAS BEHIND ME...
YOU DON'T MIND BEARING WITH ME A LITTLE LONGER, THEN?
HEHEHE YOU CAN'T HAVE REALLY MEANT THAT?



TN: ABOUT 19,000 DOLLARS.

SFX. "FLIP"

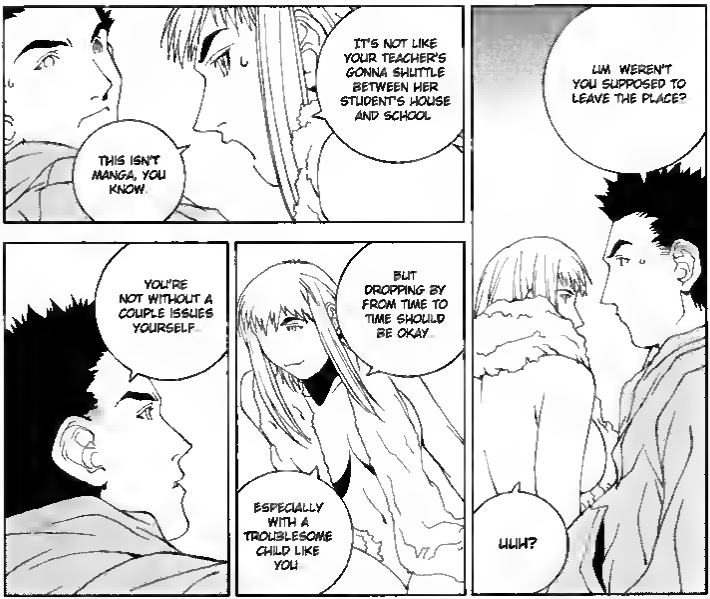


NOTHING SHADY AT ALL. IT'S MY MONEY ALRIGHT.
WAIT A MINUTE. A HIGH-SCHOOLER WITH 3 MILLIONS?! NOW THAT'S SHADY!!
SFX: "SIGH"
NOW C'MON I THINK YOU CAN SHOW A LITTLE BIT OF PATIENCE.
I CAN SETTLE FOR A ONE-EVENING DATE

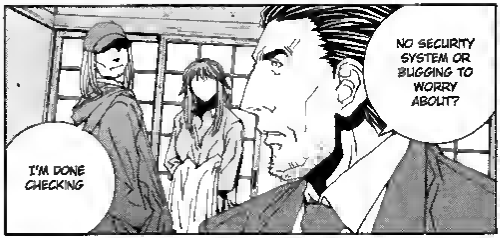
SFX "SLAM"
AYU!!
THIS IS BULLSHIT!! DON'T GIVE ME THAT CRAP!
That gives me the creeps!
What the hell! 3 millions?!
No normal high-schooler has that kind of money!
SFX "STEP STEP STEP"
I SEE YOU WEREN'T LYING ABOUT THE CASH!
THAT'S THE REAL DEAL!!
I'LL GET MY CHANCE SOME OTHER TIME.
I'M NOT SHORT ON MONEY EITHER.
WHAT NOW, YASUOKA?
WOOPS-A-DAISY. SHE'S GONE.

YOU MEAN THAT?
THAT OKAY?
YOU GUYS CAN HAVE IT
YEAH
150 EACH
THAT'S REALLY A LOT
I'VE ALWAYS FANCIED A BIKE.
HEHEHEHE HOW YOU GONNA USE YOUR SHARE?
IF YOU WANT MONEY THAT BADLY, HOW ABOUT I LET YOU IN?
KOUFUKU GROUP IS HIRING

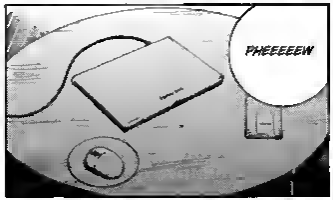
WHAT ARE YOU THINKING ABOUT OTHER GIRLS FOR?
YOU MEANIE
COMPARED TO RYOUKO
SHE MIGHT AS WELL BE COMING FROM ANOTHER PLANET
MIYAMA AYU
UH...
SHE'S KINDA WEIRD...
PHEEEEEW


IT'S NOT LIKE YOUR TEACHER'S GONNA SHUTTLE BETWEEN HER STUDENT'S HOUSE AND SCHOOL
THIS ISN'T MANGA, YOU KNOW
UM. WEREN'T YOU SUPPOSED TO LEAVE THE PLACE?
BUT DROPPING BY FROM TIME TO TIME SHOULD BE OKAY
YOU'RE NOT WITHOUT A COUPLE ISSUES YOURSELF
ESPECIALLY WITH A TROUBLESOME CHILD LIKE YOU
UHH?
WE'RE IN THE SAME BOAT, THEN
MH
SFX "FLIP"
TALK ABOUT A HOME VISIT

TN: "KATEI HOUMON" (家庭訪問) OR "HOME VISIT" IS WHEN A TEACHER MAKES A ROUND OF HER STUDENTS' HOMES TO MEET THE PARENTS AND SEE HOW THEY LIVE. IN JAPAN, THAT HAPPENS TO BE PART OF THE JOB... EXCEPT MAYBE THE HUMPING.

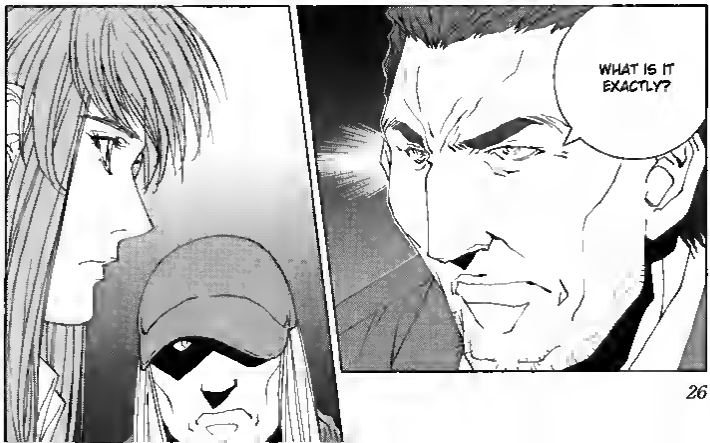

NO SECURITY SYSTEM OR BUGGING TO WORRY ABOUT?
I'M DONE CHECKING

THAT APARTMENT AGAIN?


PHEEEEEW

THE NETWORK ISN'T EXACTLY BRAND NEW, AT THAT
ON THE OTHER HAND THAT MEANS WE'RE SAFE HERE

SFX "CLANG"
THEN PRAY TELL ME EVERYTHING
THAT JUNK THING...


WHAT IS IT EXACTLY?

THOSE COSTUMES THEY WEAR...
IT'S THE SUPERMEN'S ACTUAL NAMES
THEY'RE CALLED JUNK SUITS
JUNK SUITS...?
JUNK.....

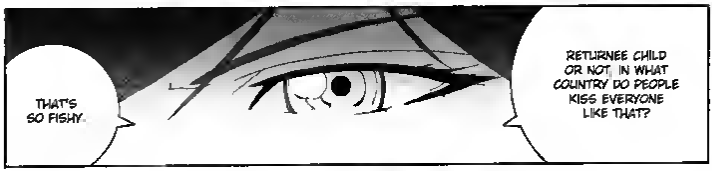
Ta-daaaaa.
SUBJECT: NOTIFICATION ABOUT UPGRADING THE JUNK SUIT
差出人
件名
Junk Systems
Junkスーツ バージョンアップのお知らせ
AH YEAH?
IT'S A NOTIFICATION FROM JUNK SYSTEMS ABOUT THE UPGRADED VERSION.
!
A NEW VERSION OF THE JUNK SUIT?
WHICH IS TO SAY
THEY'VE FOUND SOMETHING WRONG WITH THE CURRENT ONE.
I KNOW.
BUT FOR THE TIME BEING LET'S DOWNLOAD THIS AND GO FOR THE UPGRADE.

UH-HUH.
YES. THIS SPELLS TROUBLE FOR THE ORGANIZATION AS WELL.
SPEAKING OF WHICH, DID YOU KNOW?
Downloading 42%
I'M WONDERING WHAT THEY'LL DO
THE RED JUNK IS KILLING PEOPLE FOR MONEY
THAT'S RIGHT.
WELL... I DON'T KNOW THAT MUCH.
BUT I FIND IT STRANGE THEY'VE LET IT SLIDE FOR SO LONG

I HOPE YOU HAVE SOME SOLID EVIDENCE
YOU SURE THAT STORY'S TRUE?
KILLED?
!
SEE, THE PERSON RESPONSIBLE FOR THE LEAK IS DEAD
I'M STILL INVESTIGATING IT'S PRETTY TOUGH, YOU KNOW
OR SO THEY SAY
TRAFFIC ACCIDENT
ALWAYS IS
WELL, THE ANSWER TO THAT ONE IS EASY
WUT?
SFX: "SWIP"
YOU'LL FIND EVERYTHING ON THIS PORTABLE HARD-DRIVE
HERE EVERYTHING THE EMPLOYEE LEFT BEHIND IS IN THERE

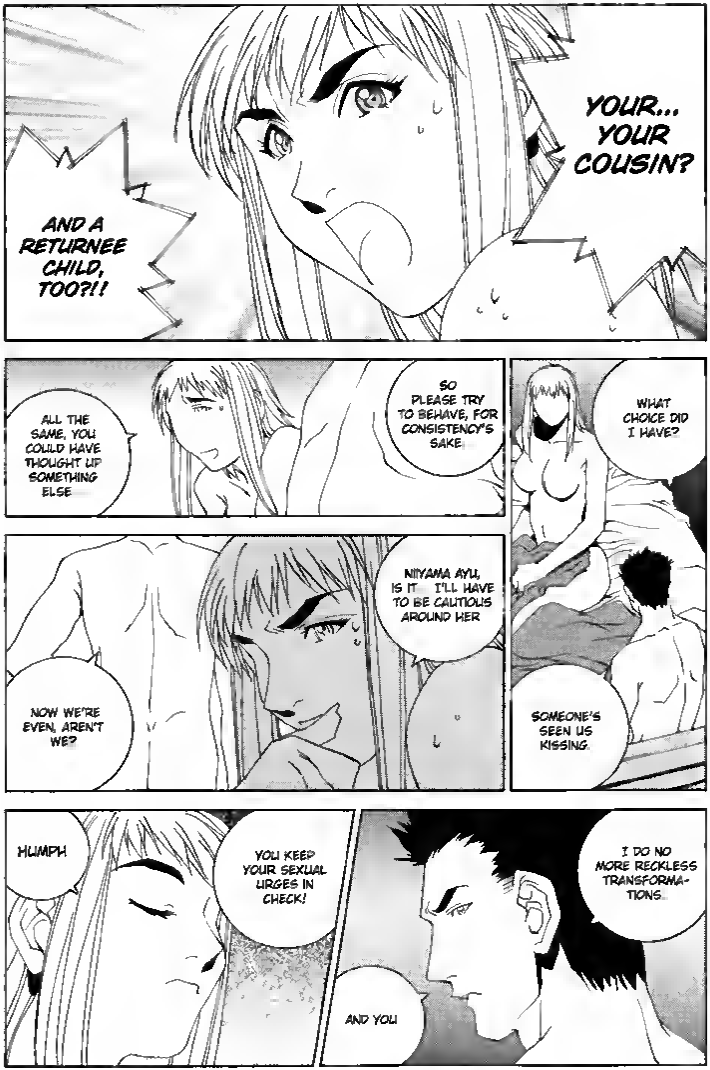
ANYWAY, LET'S TAKE CARE OF THAT COMPANY FIRST
WE NEED TO INVESTIGATE AND COME UP WITH SOME EVIDENCE.
IT'S REALLY IMPORTANT. THE PARLIAMENT RECEIVED A FAKE MAIL EARLIER, AND CONFUSION ENSUED.
STILL, THAT JUNK SYSTEMS COMPANY IS A HARD BIT TO SWALLOW...
THAT COMPANY ...
I HAD NO INTENTION TO WORK ON ANYTHING THAT BIG.
EVEN IF WE MAKE IT PUBLIC AND GATHER ENOUGH PROOF... AND TIME WOULD STILL BE OF THE ESSENCE.
COULD IT REALLY BE A SOCIETY FOUNDED BY SOME RETIRED MEMBERS OF THE GOVERNMENT'S TOP BRASS FOR THEIR PERSONAL USE?
BEATS ME.

THEY WERE KISSING....
AND IT WAS ON THE MOUTH, TOO....

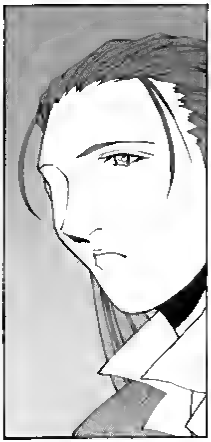

THAT'S SO FISHY.
RETURNEE CHILD OR NOT, IN WHAT COUNTRY DO PEOPLE KISS EVERYONE LIKE THAT?

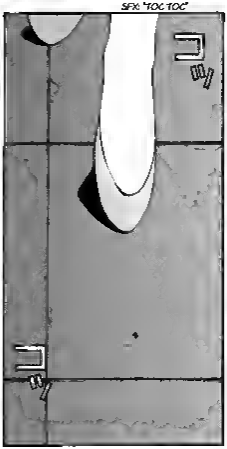
SIGH. FEELS LIKE SOMETHING'S REALLY WRONG WITH ME....
AND WHY AM I SO WORRIED ABOUT THAT, BY THE WAY?

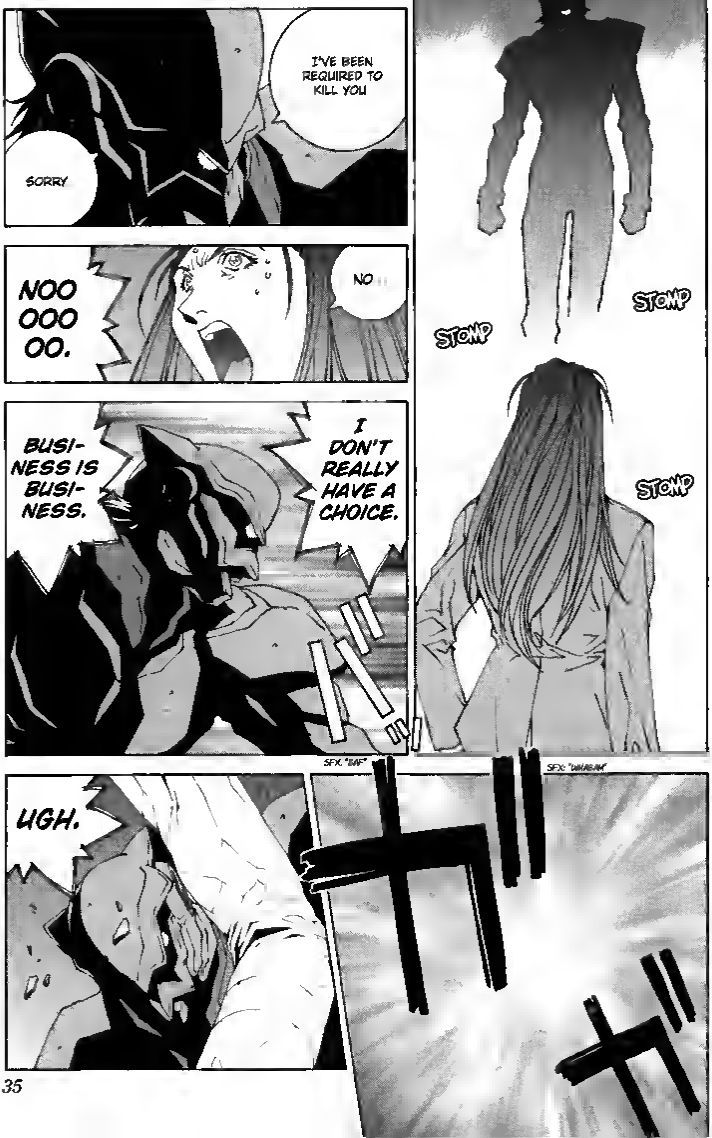
SFX: "RUSTLE"


YOUR... YOUR COUSIN?
AND A RETURNEE CHILD, TOO?!!
SO PLEASE TRY TO BEHAVE, FOR CONSISTENCY'S SAKE.
ALL THE SAME, YOU COULD HAVE THOUGHT UP SOMETHING ELSE...
WHAT CHOICE DID I HAVE?
NIIYAMA AYU, IS IT... I'LL HAVE TO BE CAUTIOUS AROUND HER
NOW WE'RE EVEN, AREN'T WE?
SOMEONE'S SEEN US KISSING.
HUMPH.
YOU KEEP YOUR SEXUAL URGES IN CHECK!
I DO NO MORE RECKLESS TRANSFORMA-TIONS...
AND YOU!

SFX: "TOC TOC"

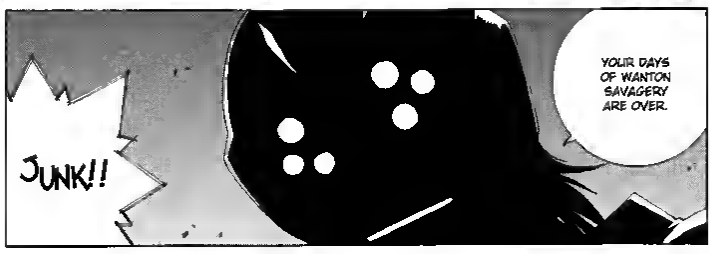




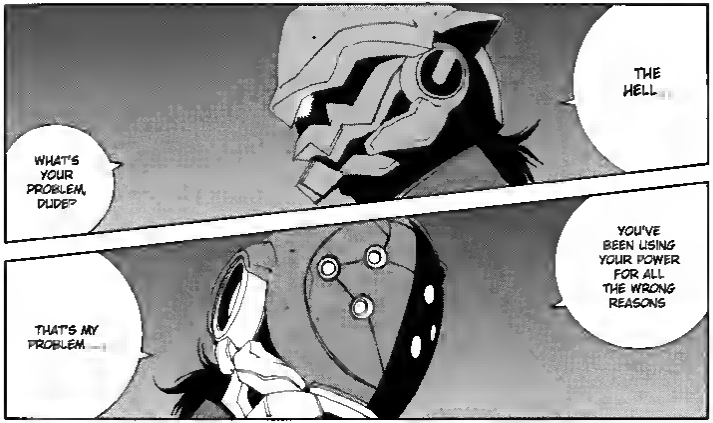

I'VE BEEN REQUIRED TO KILL YOU
SORRY
NO
NOO OOO OO.
STOMP
STOMP
STOMP
I DON'T REALLY HAVE A CHOICE.
BUSI-NESS IS BUSI-NESS.
SFX: "BAM"
SFX: "WHAM"
UGH.

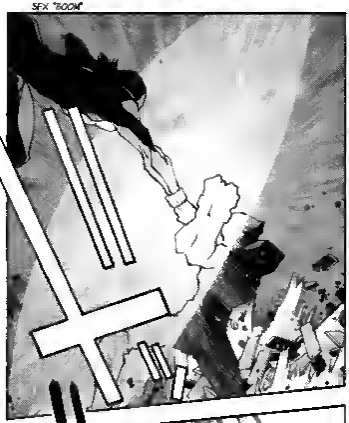
WHA...

SFX: WOOOOO


JUNK!!
YOUR DAYS OF WANTON SAVAGERY ARE OVER.

JUSTICE:27
JUNK PURGE


THE HELL...
WHAT'S YOUR PROBLEM, DUDE?
YOU'VE BEEN USING YOUR POWER FOR ALL THE WRONG REASONS
THAT'S MY PROBLEM...


SFX "BOOM"

SAY WUUUT ?!

AAAGH!!
SFX "BROW"

SFX "PAH"
THIS MUST BE CORRECTED !!

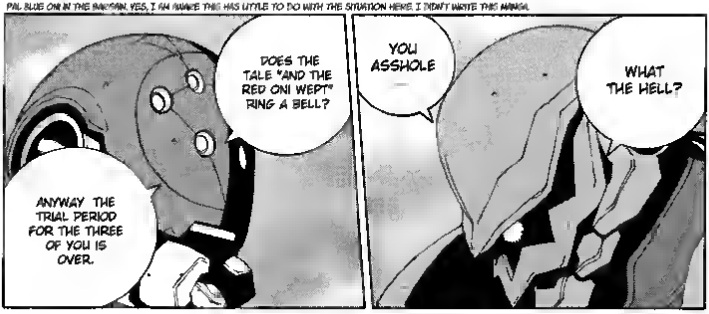
SFX: "WOW"
SFX: "YUW"
SFX: "GWISH"
HA...
SFX "PAK" "TCHIC" "TCHIC" "TSHHH"
HH..

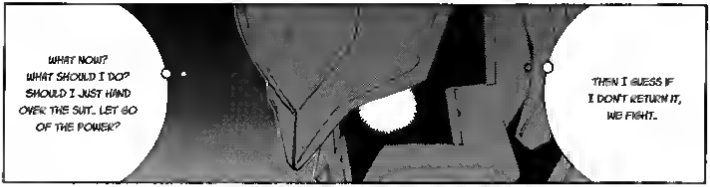
ゴゴゴゴ
SFX: "ssssssss"
PHEWWWW
THAT WAS DANGEROUS
WHAT'S THAT?
?
YOU'RE ANOTHER JUNK... YOU'RE BLUE. THAT MAKES YOU THE BLUE JUNK, I SUPPOSE.
I TAKE IT...
YEAH

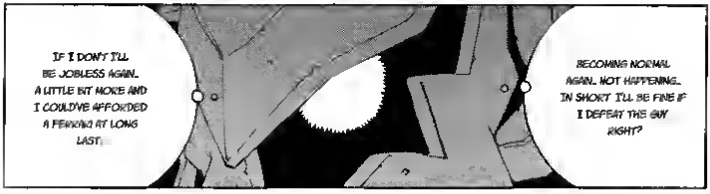
THE JUNK SUIT.
ARTICLE NUMBER JS--001BFS.
SFX: "TRAMPLE" "TRAMPLE"
THE TESTING PERIOD IS OVER.
THIS IS WHAT WE'LL BE FUNCTIONING WITH FROM HERE ON OUT.
RED ONI, BLUE ONI HEHEHE
HEH WE JUNK ARE EVERY BIT LIKE THE DEMONS
WHICH MAKES IT CLEAR WHICH ONE OF US IS GOING TO CRY TO MOMMY

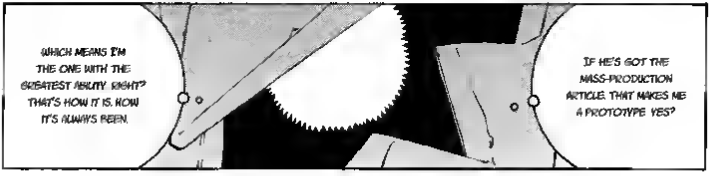
TN: ONI=ORE, MONSTER. SIMPLY PUT THE (RED) ONI CHARACTER IS HOT-BLOODED THE (BLUE) ONI CHARACTER IS MORE COLLECTED (AT LEAST OUTWARDLY).

I'M BASICALLY IT'S THE STORY OF A KIND ONI(RED ONE) WHO WANTED TO BEFRIEND HUMANS. HE SUCCEEDED. BUT LOST HIS BEST PAL BLUE ONI IN THE PROCESS. YES, I AM AWARE THIS HAS LITTLE TO DO WITH THE SITUATION HERE. I DIDN'T WRITE THIS MANGA.






IF I DON'T I'LL BE JOBLESS AGAIN.. A LITTLE BIT MORE AND I COULD'VE AFFORDED A FENCING AT LONG LAST.
BECOMING NORMAL AGAIN.. NOT HAPPENING.. IN SHORT I'LL BE FINE IF I DEFEAT THE GUY RIGHT?


WHICH MEANS I'M THE ONE WITH THE GREATEST ABILITY. RIGHT? THAT'S HOW IT IS. HOW IT'S ALWAYS BEEN.
IF HE'S GOT THE MASS-PRODUCTION ARTICLE. THAT MAKES ME A PROTOTYPE YES?

THEY'VE RELEASED ANOTHER ARTICLE ?!
NO... NO WAY ?!
SFX: "BAK"
THIS WAY EVERYTHING CAN BE SETTLED PEACE-FULLY!!
HEY! RUN FOR IT...!!
IF YOU DON'T...
I MEAN, HAND OVER THAT SUIT!!
THAT MEANS... THEY'LL BE RECOVERING THE PROTO-TYPES...?
SFX: "WOOSH"

I SEE THAT'S YOUR ANSWER, THEN...
UH...
EH?
SFX: WHACK
AGH

WAH.
SFX "BRRROOOMMM"
SFX "BOOM"
SFX "CRASH"
SHH... SSHHIT !!
SFX "BUZZ"
A COMMERCIAL PRODUCT? NOW I'M PISSED!! I'M GONNA SHOW YOU...

SFX: "BUUM"
THE TOKYO GOVERNMENT OFFICE.
WHY, YOU !!
A... A SUPER-MAN?! WHAT IS IT DOING IN THE GOVERN-MENT OFFICE?
WAH ...
THE POWER OF THE PROTOTYPE...
SFX: "ZAP"
HEH.
!!

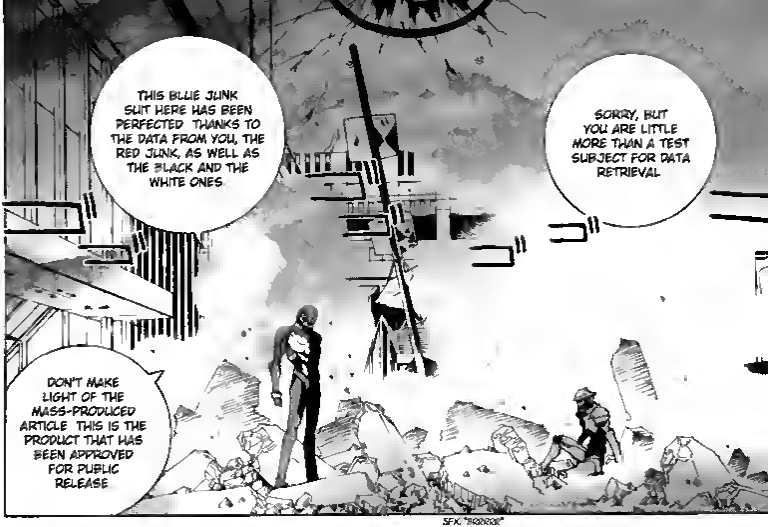
SFX: "BROM"
SFX: "FUZZ"
SFX: "FUZZ"
SFX: "GRRR"
FURTHERMORE, IT ALSO ACCOUNTS FOR THE POSSIBILITY OF A FIGHT BETWEEN JUNK SUITS
CAN'T YOU SEE? THIS IS WHAT WE'VE USED YOUR DATA TO BUILD
!!
SFX: "SSSS"
SFX: "KAROOM"

SFX: "BAF"
BECAUSE YOU DON'T KNOW ABOUT THE JUNK SUIT'S TRUE NATURE!!
TOO BAD, BUT YOU CANNOT WIN AGAINST ME.
SFX: "BOM"
WHA...
WHA?
GASP
SFX: "WOOSH"
SFX: "DURALE?
SFX: "SIIOW"
NO IT'S NOT
IT IT ISN'T?
YOU JUST THINK JUNK IS A SUPERPOWERED SUIT LIKE WHAT YOU SEE IN ANIME AND MANGA, AM I RIGHT?
GASP

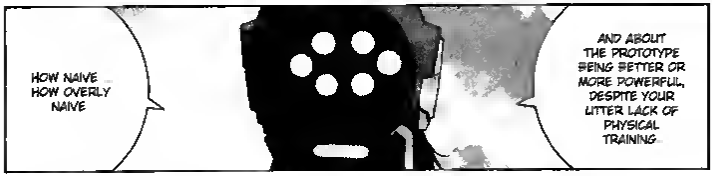
SFX: "THUMP"
AGH.
SFX: "BARKOOM"
SFX: "BKOOMM"
SFX: RUBBLE
UH...
JUNK IS NOT A SUPERPOWERED SUIT.
IN OTHER WORDS, WHEN IT COMES TO EFFICIENCY, IT'S THE WEARER'S PHYSICAL ABILITY THAT MAKES THE DIFFERENCE
WHICH IS TO SAY SINCE YOU DON'T WORK OUT, MISTAKEN AS YOU ARE ABOUT THE SUIT'S POWER.
AT MOST, IT IS LITTLE MORE THAN A BODILY PROTECTION.
UH...

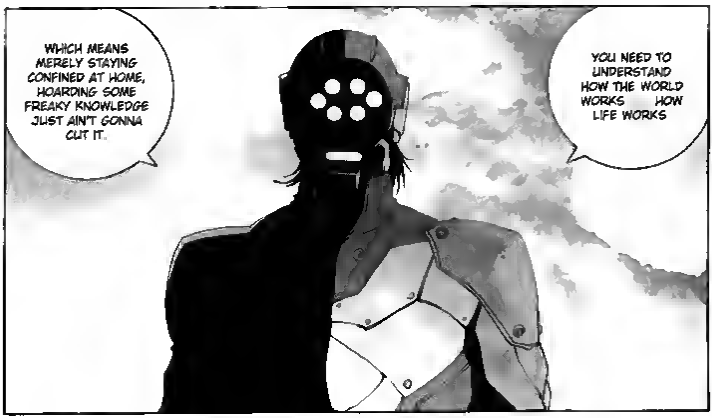
YOU CANNOT DEFEAT ME!!
WHAT?
SFX: "KABOOM"
UH ...
!!
SFX: "WHOM"

SFX: "BAAAOOOM"
ARGH.
SFX: "SSSSS"
SFX: "SSOW"
SFX: "KABLAM"
YOU THOUGHT YOU'D BE STRONGER...? IS THAT IT?


THIS BLUE JUNK SUIT HERE HAS BEEN PERFECTED THANKS TO THE DATA FROM YOU, THE RED JUNK, AS WELL AS THE BLACK AND THE WHITE ONES
SORRY, BUT YOU ARE LITTLE MORE THAN A TEST SUBJECT FOR DATA RETRIEVAL
DON'T MAKE LIGHT OF THE MASS-PRODUCED ARTICLE. THIS IS THE PRODUCT THAT HAS BEEN APPROVED FOR PUBLIC RELEASE.

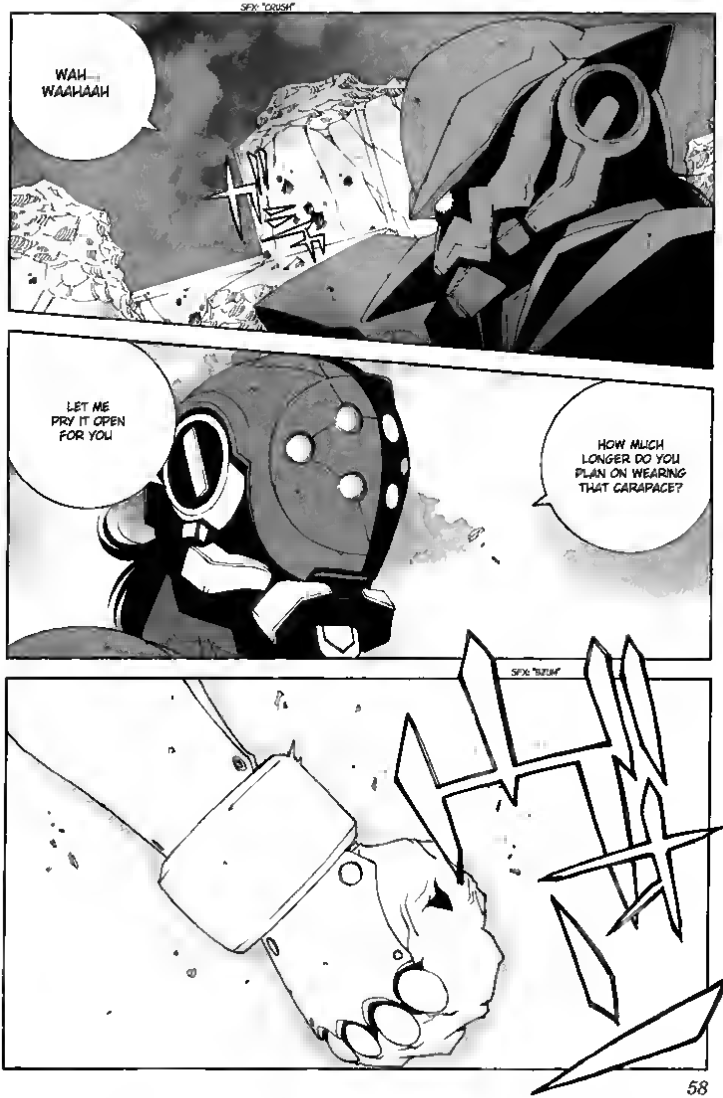
SFX: "HORROR"


HOW NAIVE. HOW OVERLY NAIVE.
AND ABOUT THE PROTOTYPE BEING BETTER OR MORE POWERFUL, DESPITE YOUR UTTER LACK OF PHYSICAL TRAINING.


WHICH MEANS MERELY STAYING CONFINED AT HOME, HOARDING SOME FREAKY KNOWLEDGE JUST AIN'T GONNA CUT IT.
YOU NEED TO UNDERSTAND HOW THE WORLD WORKS... HOW LIFE WORKS

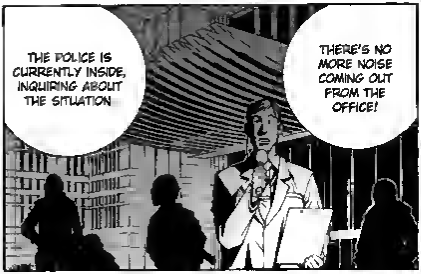
SFX: "TIETIE"
SAY WHAT...?
SFX: "BOOM"
SFX: "PAF"
SFX: "WAIL WAIL"
BLOCKADE ALL THE ROADS IN THE VICINITY!!
THERE'S A COUPLE OF SUPERMEN RUNNING AMOK INSIDE THE GOVERNMENT OFFICE!
REGARDING THE INFORMATION, MAKE SURE YOU COLLECT ALL THE AVAILABLE DATA BEFORE ANY OFFICIAL ANNOUNCEMENT...
ORDERS ARE TO EVACUATE THE CIVILIANS AS WELL AS THE OFFICE'S STAFF!!
SIMPLY PUT...

BREAK OUT OF YOUR SHELL AND GET OUTSIDE.
YOU GOT THAT, LAD?
SFX: "WOOOOOOO"

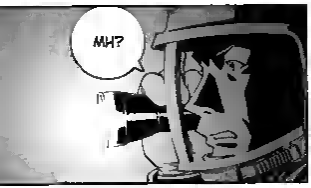

SFX: "CRUSH"
WAH... WAAHAAH
LET ME PRY IT OPEN FOR YOU
HOW MUCH LONGER DO YOU PLAN ON WEARING THAT CARAPACE?
SFX: "SUSUM"

SFX "BUZZZZZ"
S... STOP THAT!! I... I GIVE IT BACK!! I'M GIVING THE SUIT BACK!!
LIFE AND FATE ARE NO GAME THERE'S NO "RESET" BUTTON
THAT'S ANOTHER FACT OF LIFE
YOU GET THAT, RIGHT?
NO!! I DON'T WANNA DIE!!
SPARE MEEE!!
TOO LATE
SFX "BZZZZ"
I'M WAY TO SO CUT LIKE A BITCH
SFX "BOOOM"

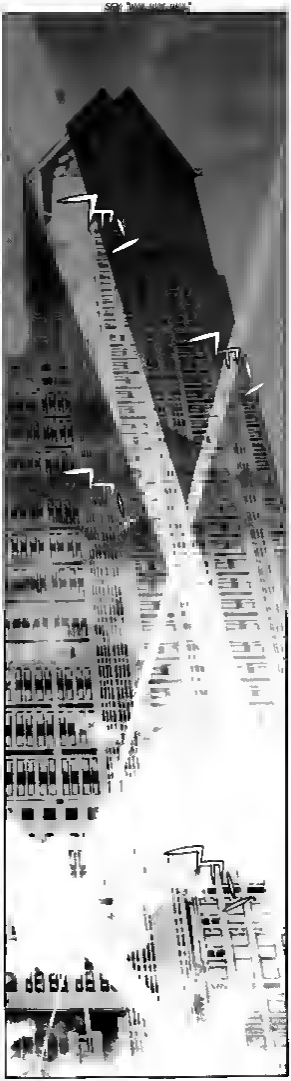
SFX: "HAH"
SFX: "GRRK"
SSSSS
UH?
WHAT WAS THAT?
UHMM


THE POLICE IS CURRENTLY INSIDE, INQUIRING ABOUT THE SITUATION
THERE'S NO MORE NOISE COMING OUT FROM THE OFFICE!

SFX "TROMP" "TROMP"

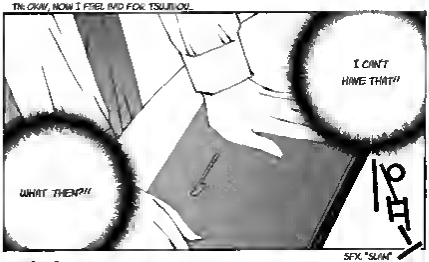

MH?

SFX "TROMP"



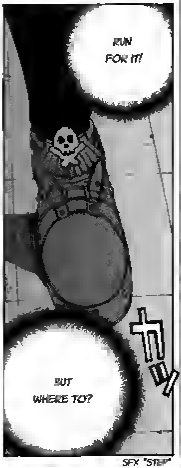
THE POLICE IS PRESENTLY BUSY SEARCHING FOR HIS IDENTITY...
A DEAD MAN HAS BEEN SPOTTED INSIDE THE BUILDING!!
SFX: "WAIL WAIL WAIL"
SFX: "SHIFT"
SFX: "GASP"
SUZUKI'S BEEN CAUSING WAY TOO MANY PROBLEMS.
THAT CAN'T BE GOOD...
WAIT A MINUTE...
SFX: "BOY"
OH MY... YOU'VE CROAKED, HAVEN'T YOU?
SUZUKI...
THEY'RE PROBABLY GONNA PUT ME THROUGH AN INQUIRY!...
WHAT ABOUT ME?
NOW WHAT'S THE COMPANY GONNA DO...?
SFX: "PAT"

TN: OKAY, NOW I FEEL BAD FOR TSUJIYOU...

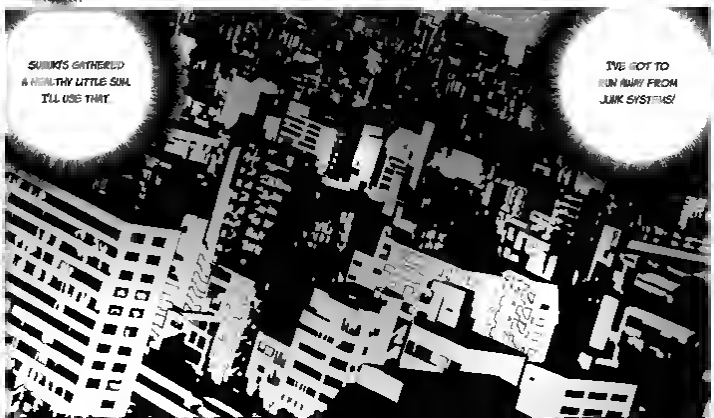


SFX "SUAK"

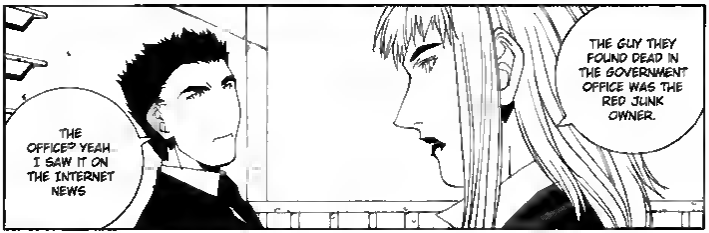
SFX "SUAK"

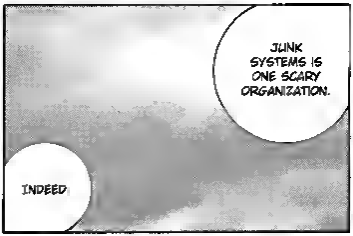


SFX "STUP"



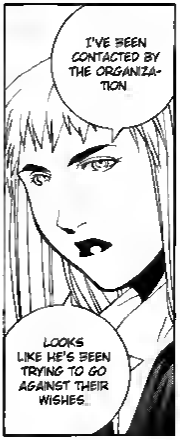
DID YOU HEAR?
WHAT?


THE GUY THEY FOUND DEAD IN THE GOVERNMENT OFFICE WAS THE RED JUNK OWNER.
THE OFFICE? YEAH I SAW IT ON THE INTERNET NEWS

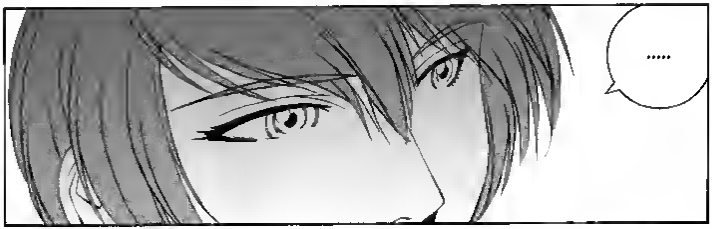

JUNK SYSTEMS IS ONE SCARY ORGANIZATION.
INDEED

BUT I'D LIKE TO KNOW WHOEVER KILLED THAT RED JUNK GUY

EH?
IF YOU GO AGAINST THE ORG, THEY KILL YOU? WOOOW


I'VE BEEN CONTACTED BY THE ORGANIZATION
LOOKS LIKE HE'S BEEN TRYING TO GO AGAINST THEIR WISHES.

I SUPPOSE.
A NEW JUNK
WHAT'S THE DEAL?
YOU SUPPOSE?
THE ORGANIZATION DOESN'T LET ME KNOW EVERY-THING.
CERTAINLY THEY'VE BEEN ABLE TO COME UP WITH THE COMMERCIAL VERSION.
SO WHAT DOES THAT MAKE THE JUNK SUIT I HAVE?
COMMERCIAL VERSION?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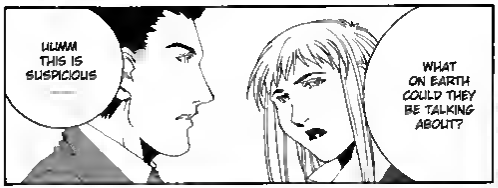

UHMM THIS IS SUSPICIOUS
WHAT ON EARTH COULD THEY BE TALKING ABOUT?

THOSE TWO AGAIN

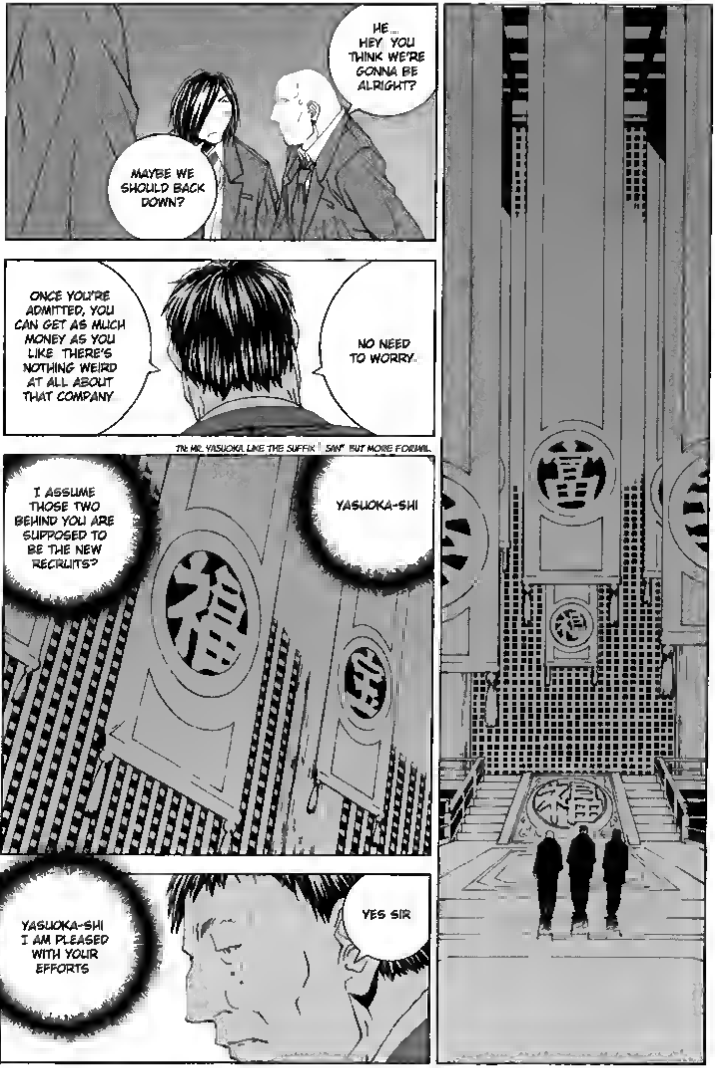
HEY... IT'S NOT LIKE I'M HIRO-KUN'S GIRLFRIEND...

SFX. "STAP STEP"
SIGH THIS IS SILLY.
THAT'S RIGHT I'M NOT HIS GIRLFRIEND
SO WHAT'S MY PROBLEM?

SURELY HE'S STILL IN THE REFERENCE ROOM? THOUGH HE'S BEEN USING THIS HERE ROOM IN A SIMILAR CAPACITY... LIKE FOREVER.
THE REFERENCE ROOM——
SIGN: REFERENCE ROOM
資料室
UH? WHERE'S FUJIWARA-SAN?
dynabook
——
SFX: "BUT"
SO...
ゴク
THAT'S WHAT JUNK IS ABOUT...

THAT YOU, KAJI? WHAT'S THE MATTER?
FUJIWARA-SAN. THERE YOU WERE, AFTER ALL
YEAH, THOUGHT SO SO WHAT OF IT?
IT'S ABOUT THE SUPERMEN. LAST NIGHT, IN THE GOVERNMENT OFFICE
SFX: "CLAP"
THE SPECIALIZED ANTI-SUPERMAN TEAM MUST BE RATHER BUSY
NO CLUES ABOUT THE JU... I MEAN THE SUPERMEN ?
THE DEAD MAN THEY'VE FOUND WAS THE ONLY CASUALTY
HE TOLD ME THINGS WEREN'T ALL THAT SPECIAL IN THERE
WELL ABOUT THAT, AN ACQUAINTANCE OF MINE HAPPENS TO BE PART OF THE POLICE FORCE THAT BROKE INTO THE PLACE YESTERDAY
WHAT?
HIS HOUSE IS CURRENTLY UNDER INVESTIGATION.

DO YOU THINK THERE'S A SPECIALIZED ANTI-SUPERMAN SQUAD OUT THERE FOR REAL?
WELL I GUESS NOBODY'S EVER GOTTEN TO SEE IT
SAY, KAJI
YES?
AND THE SUPERMEN'S RAPID WITHDRAWAL AS WELL
THOUGH IN THE POLICE'S OFFICIAL ANNOUNCEMENT, THAT'S WHO'S BEEN CREDITED FOR CONTAINING THE DAMAGE DONE TO THE OFFICE S BUILDING
FUJIWARA-SAN, ARE YOU SUSPECTING SOMETHING?
YUP
SOMETHING'S GOING ON ALRIGHT.

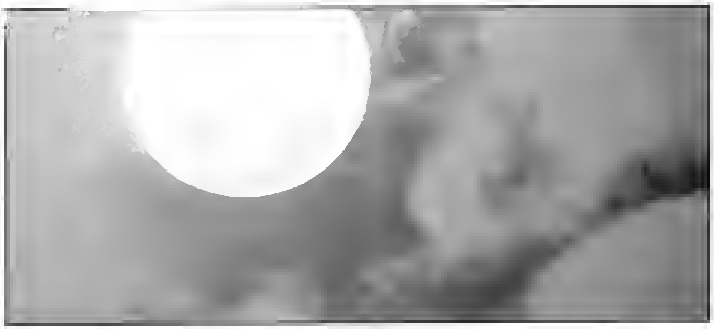

HE... HEY YOU THINK WE'RE GONNA BE ALRIGHT?
MAYBE WE SHOULD BACK DOWN?
ONCE YOU'RE ADMITTED, YOU CAN GET AS MUCH MONEY AS YOU LIKE THERE'S NOTHING WEIRD AT ALL ABOUT THAT COMPANY
NO NEED TO WORRY.
TN: ME, YASUOKA LIKE THE SUFFIX 'SAN' BUT MORE FORMAL
I ASSUME THOSE TWO BEHIND YOU ARE SUPPOSED TO BE THE NEW RECRUITS?
YASUOKA-SHI
YASUOKA-SHI I AM PLEASED WITH YOUR EFFORTS
YES SIR

AH...
UM NOMURA YUKIO, SIR.
KINDLY STATE YOUR NAMES
OOTA AKIRA
THANK YOU VERY MUCH
YOU MAY CONSIDER YOURSELVES ADMITTED INTO THE KOUFUKU GROUP, AND THIS WITH OUR HEARTFELT BLESSINGS.
CONGRATULATIONS, NOMURA-SHI AND OOTA-SHI.

IT IS OUR WISH THAT FROM THIS MOMENT ON, YOU MAKE THE SPREADING OF OUR KINSHIP ONE OF YOUR GOALS, SPARING NO EFFORT IN INCREASING THE NUMBER OF OUR RECRUITS
YE... YES SIR.
YUP...
HE... HEY
SFX: "CLANK"
SFX: "BZZZZZ"
NOW TO PRESENT YOU WITH YOUR WORKING CAPITAL
THA... THANK YOU VERY MUCH!!
WE'LL WORK OUR HARDEST!!

MY JUNK SUIT WAS A PROTOTYPE?
OH WELL... THAT'S MORE OR LESS WHAT I THOUGHT IT WAS.
WHICH BRINGS THE QUESTION AS TO WHAT THEY COULD HAVE BEEN COLLECTING ALL THE DATA FOR
SFX "RUSTLE"
WAIT A MINUTE... IF THE COMMERCIAL VERSION IS OUT...
WHAT HAPPENS TO THE BETA VERSIONS?
!
WHO'S THERE?

EH? HOW DID YOU FIND MY APARTMENT?
I CHECKED OUT THE SCHOOL'S REGISTER
I I SEE WHAT'S THE MATTER?
WHAT'S THE MATTER INDEED
REGARDLESS, I WANTED TO SEE YOU, HIRO-KUN
EH?
GOOD EVENING.
I'VE BEEN WAITING TO AMBUSH YOU.
SFX "ehhh"
YUP.
OH... OH, WELL NOW THAT YOU'RE HERE, I MIGHT AS WELL INVITE YOU IN
THANKS



I SEE...

BY THE SAME TOKEN, I'LL BE RELIEVED FROM MY DUTY TOWARDS YOU.

I'VE BEEN CONTACTED BY JUNK SYSTEMS

THEY'LL BE RECOVERING THE SUIT WITHIN THE MONTH...

THE RED JUNK WAS DISPOSED OF BY... THE BLUE ARTICLE, WAS IT...?

I THOUGHT SO. I ALWAYS KNEW IT WOULD COME DOWN TO THIS...

INDEED...

NOW, THOUGH... HOW DO WE DEAL WITH THIS?

IT COULD BE A PROBLEM
BRRR FSSSS

JUSTICE:28
JUNK FAREWELL

WHAT'S THE MATTER?
AH...

AH YEAH?
NO NOTHING... IT'S JUST THAT YOU'D BARELY EXPECT SOMEBODY TO BE LIVING IN THAT ROOM...

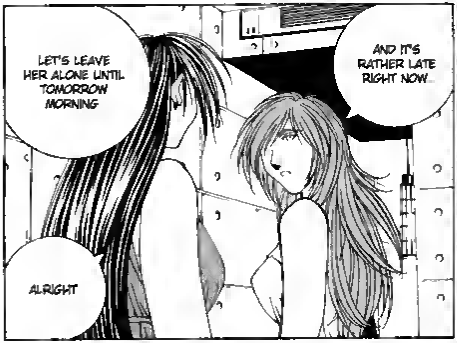
AND IT'S KEPT PRETTY CLEAN, AT THAT.
MAYBE THERE ISN'T MUCH STUFF IN THERE
WHY INDEED. UMMMM...
SO. WHY DID YOU WANT TO SEE ME?
WHY NOT?
MAYBE BECAUSE I HAVE A THING FOR YOU?

THA... THAT SORTA CAME OUT OF NOWHERE...
UH?
MH?
AND YOU KNOW
IT COULDN'T WAIT.
AND IT'S NOT LIKE WE WOULDN'T HAVE MET AGAIN...
HEY... HEY THERE.
I CAN'T HELP BUT THINK ABOUT YOU, HIRO-KUN
SFX: "ELF"
YOU KNOW WHAT?
UH-HUH? UH-HUH?
IT'S NOT MY FAULT.
MY FEELINGS FOR YOU ARE WHAT THEY ARE.

I CAN'T HELP IT
I THINK IT'S PASSION.
UH, RIGHT
IT'S NOT MY FAULT
—
HUH?
SFX: CLINK
TELL ME... WHAT'S REALLY GOING ON BETWEEN YOU AND HOSHI-SENSEI?
EH?

UM.
HO... HOSHI-SENSEI?
WELL WELL WELL... WHAT'S GOING ON?
...
WOO-HWA.

WHAT NOW, LISA?...
"WHAT NOW?" WELL, SHE'S CLEARLY TIRED.

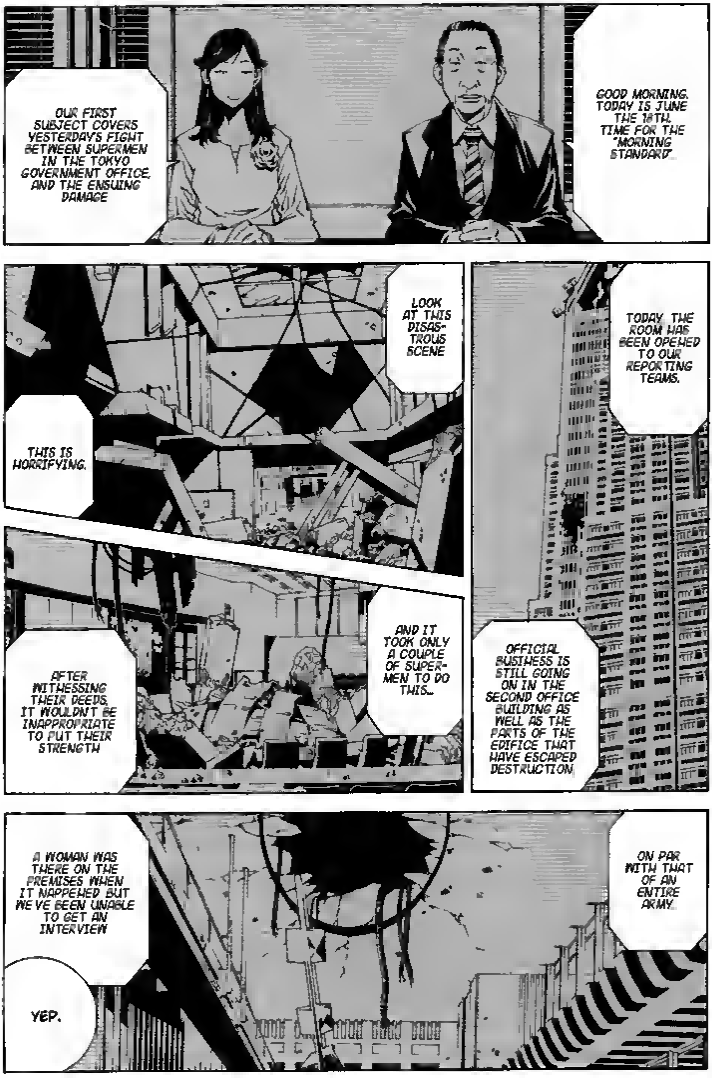

AND IT'S RATHER LATE RIGHT NOW...
LET'S LEAVE HER ALONE UNTIL TOMORROW MORNING
ALRIGHT

AFTER ALL, SHE'S GONNA HAVE A LOT OF EXPLAINING TO DO ONCE SHE'S AWAKE...
INDEED.

.....

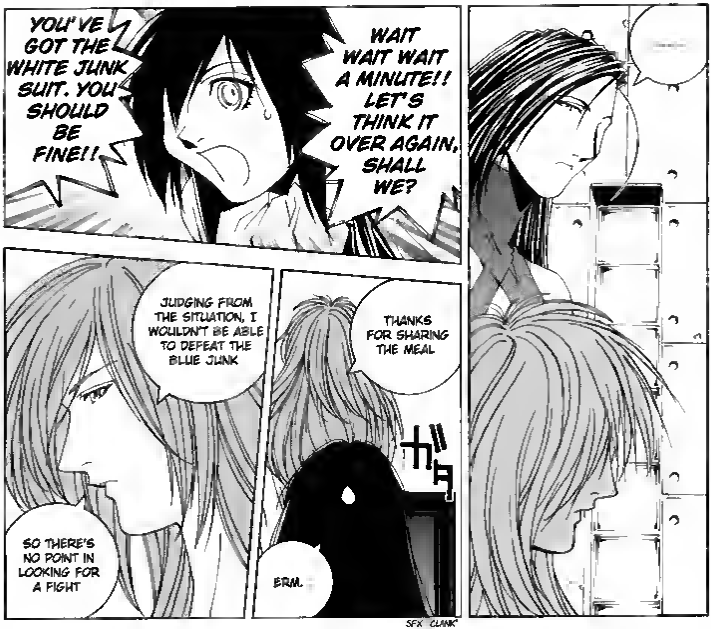
WHAT DID YOU BRING THAT GIRL IN HERE FOR?!
I DIDN'T!! SHE WAS WAITING FOR ME. I DIDN'T ASK FOR ANYTHING!!
AND HERE I WAS, COMING WITH SOME IMPORTANT INFORMATION FROM THE COMPANY!!
EXCUSE ME.
UH?
WHAT'S GOING ON BETWEEN YOU AND HIRO-KUN, HOSHI-SENSEI? YOU MUST BE VERY CLOSE, TO COME TO HIS PLACE THIS LATE AT NIGHT
THA... THAT'S RIGHT WE'RE VERY CLOSE
YOU WANNA JOIN IN, AYU-SAN?
PARDON?
JOIN IN? SO IT'S NOT ABOUT YOU BEING RELATED?

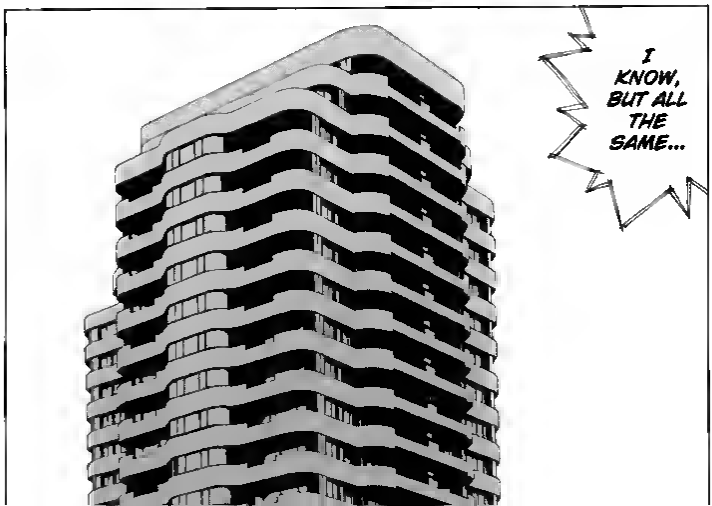
EH?
WHAT?
NOW THAT OUR SECRET'S BEEN EXPOSED, WE MIGHT AS WELL SHARE IT WITH HER.
NO, IT'S NOT WHAT...
HE... HEY...
WHAA AAT?
THAT WAY, SHE'LL HAVE NO CHOICE BUT TO KEEP QUIET ABOUT IT...
ER...


GOOD MORNING. TODAY IS JUNE THE 18TH. TIME FOR THE "MORNING STANDARD".
OUR FIRST SUBJECT COVERS YESTERDAY'S FIGHT BETWEEN SUPERMEN IN THE TOKYO GOVERNMENT OFFICE, AND THE ENSUING DAMAGE
TODAY, THE ROOM HAS BEEN OPENED TO OUR REPORTING TEAMS.
OFFICIAL BUSINESS IS STILL GOING ON IN THE SECOND OFFICE BUILDING AS WELL AS THE PARTS OF THE EDIFICE THAT HAVE ESCAPED DESTRUCTION.
LOOK AT THIS DISASTROUS SCENE
THIS IS HORRIFYING.
AND IT TOOK ONLY A COUPLE OF SUPERMEN TO DO THIS...
AFTER WITNESSING THEIR DEEDS, IT WOULDN'T BE INAPPROPRIATE TO PUT THEIR STRENGTH
ON PAR WITH THAT OF AN ENTIRE ARMY.
A WOMAN WAS THERE ON THE PREMISES WHEN IT HAPPENED. BUT WE'VE BEEN UNABLE TO GET AN INTERVIEW
YEP.

THANKS
YOU'RE WELCOME.
HERE'S BREAKFAST.
AH...
"SHOWY" DOESN'T BEGIN TO COVER IT
WHAT WAS YOUR NAME AGAIN?
HATSUKI
THAT'S RIGHT. SO HATSUKI-CHAN, WHAT ARE YOU GOING TO DO?
NO IDEA.
PRECISELY.
THE RED JUNK YOU WERE IN CHARGE OF IS DEAD, ISN'T HE?
NO IDEA?
AREN'T YOU GOING BACK TO JUNK SYSTEMS?
SUZUKI'S BEEN CAUSING TOO MANY PROBLEMS. THINGS WOULD'VE GONE SMOOTHLY IF ONLY HE'D RETURNED THE SUIT WITHOUT MAKING A FUSS
AND I'M NOT QUITE READY TO DIE JUST YET.

LISA SHALL BE RETURNING THE WHITE JUNK SUIT SHORTLY
AREN'T YOU A NAIVE ONE
SFX: "SLURP"
ASSUMING THE COMPANY TRIES TO DISPOSE OF ME, I'LL BE FINE WITH THE WHITE JUNK AROUND.
UUU UUU UH.
WHAT?!
EH?
WHY? BECAUSE THE COMPANY ASKED ME TO.
YOU CAN'T BE SERIOUS?! WHY?!!
BECAUSE... EVEN IF I NO LONGER HAVE THE SUIT, I GET TO KEEP MY LIFE

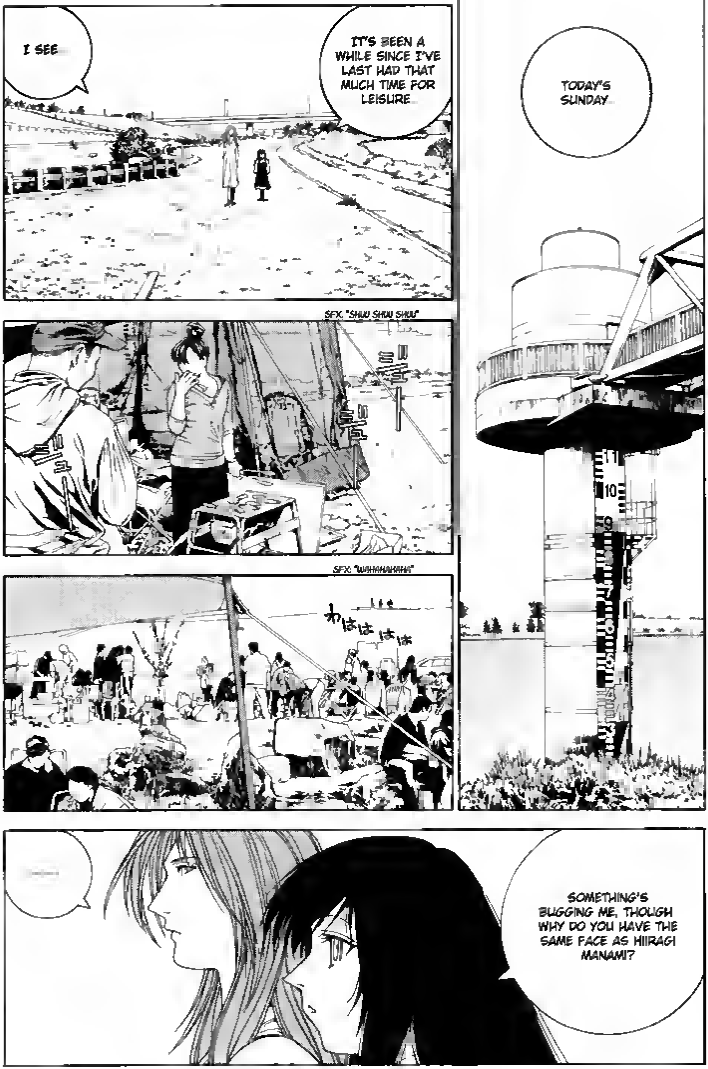

YOU'VE GOT THE WHITE JUNK SUIT. YOU SHOULD BE FINE!!
WAIT WAIT WAIT A MINUTE!! LET'S THINK IT OVER AGAIN, SHALL WE?
JUDGING FROM THE SITUATION, I WOULDN'T BE ABLE TO DEFEAT THE BLUE JUNK
SO THERE'S NO POINT IN LOOKING FOR A FIGHT
THANKS FOR SHARING THE MEAL
BRM.
SFX: CLANK


I KNOW, BUT ALL THE SAME...

WHICH PART OF "SHARING THE SECRET"
SOMEONE EXPLAIN TO ME...
TN: THIS 川 IS THE CHARACTER KANJI FOR "KAWA" WHICH IS JAPANESE FOR "RIVER" MAKES SENSE, NOW?
INVOLVES SLEEPING "RIVER"-KANJI STYLE?

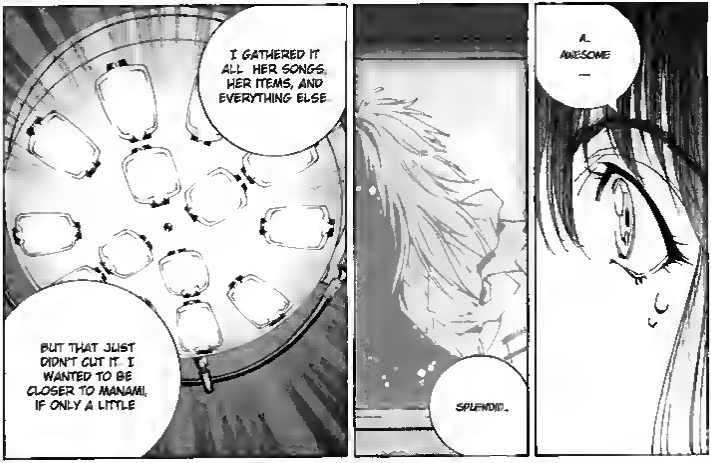
WELL, UM...
THE COMPANY TOLD ME YOU'D HAVE TO RETURN THE SUIT WITHIN A FEW DAYS
AH...
YOU'RE AWAKE?
WHAT IF I REFUSE?
RETURN THE...
YOU'LL PROBABLY SHARE THE RED JUNK'S FATE
GOT IT... I'LL GIVE IT BACK...
I SEE.

I JUST DON'T WANNA DIE
THAT ALSO MEANS YOU'LL NEVER GET TO SEE YOUR AYANO AGAIN
I DIDN'T EXPECT YOU TO FALL IN LINE SO EASILY
I WAS WAITING FOR A BARRAGE OF "NO" IN RESPONSE
WHAT WAS THAT?
EH?
I SEE
STUFF HAPPENS
SFX: "PAF"
UH? HERE? NOW? BUT AYU'S RIGHT HERE YOU KNOW.
SAY... YOU WANNA DO IT?
SFX: "KURYUE"
HEY TH... MH...
NOT TO WORRY, NOT TO WORRY. ON THE CONTRARY DOESN'T IT MAKE THINGS ALL THE MORE EXCITING?

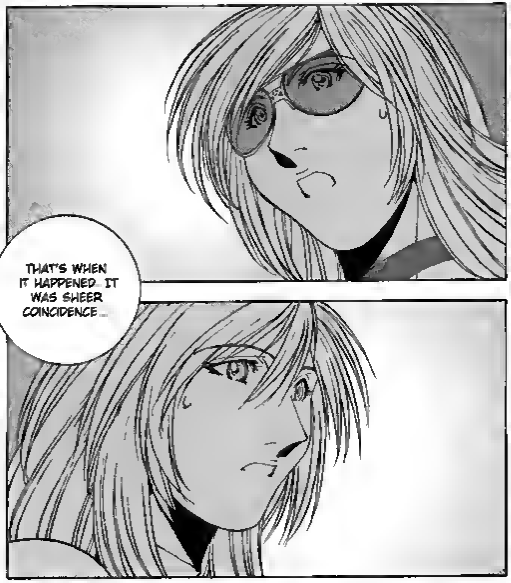

I SEE
IT'S BEEN A WHILE SINCE I'VE LAST HAD THAT MUCH TIME FOR LEISURE
TODAY'S SUNDAY
SFX: "SHUU SHUU SHUU"
SFX: "WAHHHAHAHA"
わはは はは
SOMETHING'S BUGGING ME, THOUGH WHY DO YOU HAVE THE SAME FACE AS HIIRAGI MANAMI?

SHADE? WHAT DO YOU MEAN?
I'M THE SHADE THAT IS CAST BY MANAMI'S LIGHT.
WHY AM I SO MUCH LIKE MANAMI?
I AM
WHY INDEED.
THE FIRST TIME I SAW MANAMI, IT WAS LIKE STARING AT AN OVERWHELMINGLY BRIGHT AND SHINING LIGHT
THE LISA YOU SEE NOW IS A BEING FABRICATED IN MANAMI'S IMAGE
UH-HUH.
FABRICATED? WHAT'S YOUR POINT?

I COULD FEEL HER AURA EVEN THROUGH MY MONITOR. I WAS TAKEN WITH MANAMI IN NO TIME
SO SUCH FANTASTIC INDIVIDUALS COULD EXIST IN OUR WORLD? I WAS AWESTRUCK

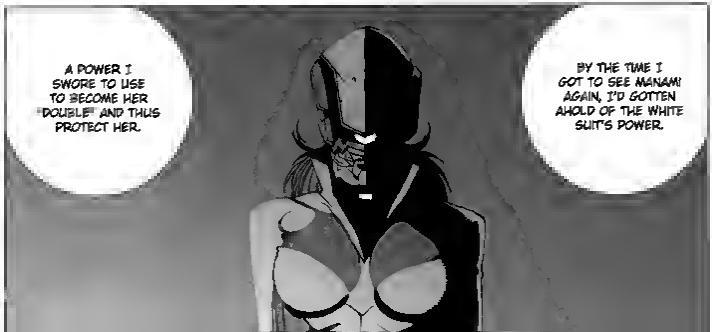

I GATHERED IT ALL. HER SONGS, HER ITEMS, AND EVERYTHING ELSE.
BUT THAT JUST DIDN'T CUT IT. I WANTED TO BE CLOSER TO MANAMI, IF ONLY A LITTLE
SPLENDID.
A... AWESOME —

IT WAS THE EASIEST SHORTCUT.
EH?! SO YOUR FACE! YOU DID SURGERY?!!
I WANTED TO BECOME MANAMI.


THAT'S WHEN IT HAPPENED. IT WAS SHEER COINCIDENCE...

2 YEARS AGO I MET MANAMI FOR THE FIRST TIME...
SINCE WAITING FOR HER AFTER HER CONCERT DIDN'T WORK, I FIGURED SHE'D TAKEN ANOTHER ROUTE TO GO HOME. SO I STARTED TO GO GET BACK MYSELF.

BUT THERE WAS NO DOUBT THOSE 1 MINUTE AND ONE SECOND WOULD MARK ME FOREVER.
WHATEVER WE TALKED ABOUT I CAN'T REMEMBER IT AT ALL


A POWER I SWORE TO USE TO BECOME HER "DOUBLE" AND THUS PROTECT HER.
BY THE TIME I GOT TO SEE MANAMI AGAIN, I'D GOTTEN AHOLD OF THE WHITE SUIT'S POWER.

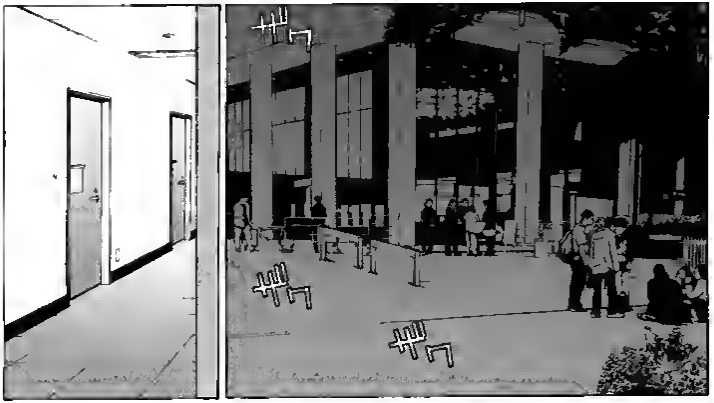
I AM MANAMI'S SHADOW. WHEREVER LIGHT IS FOUND, SHADOW WILL BE THERE, CLOSE BY.
SUPPORTING IT. PROTECTING IT.
AREN'T YOU UNHAPPY YOU'LL NO LONGER HAVE THE WHITE JUNK SUIT?
NOW IT'S ALMOST OVER.
SFX: "SPLASH"
BUT...

NOTHING TO BE AFRAID OF.
I'M MERELY GOING TO REVERT TO MY OLD SELF.

I WASN'T EXPECTING THAT...
HUMPH
NOTHING NOTHING AT ALL...
WHAT?
IF ONLY HE'D HAD THE SAME GRIP AS YOU ON HIMSELF
SUZUKI WOULD STILL BE ALIVE

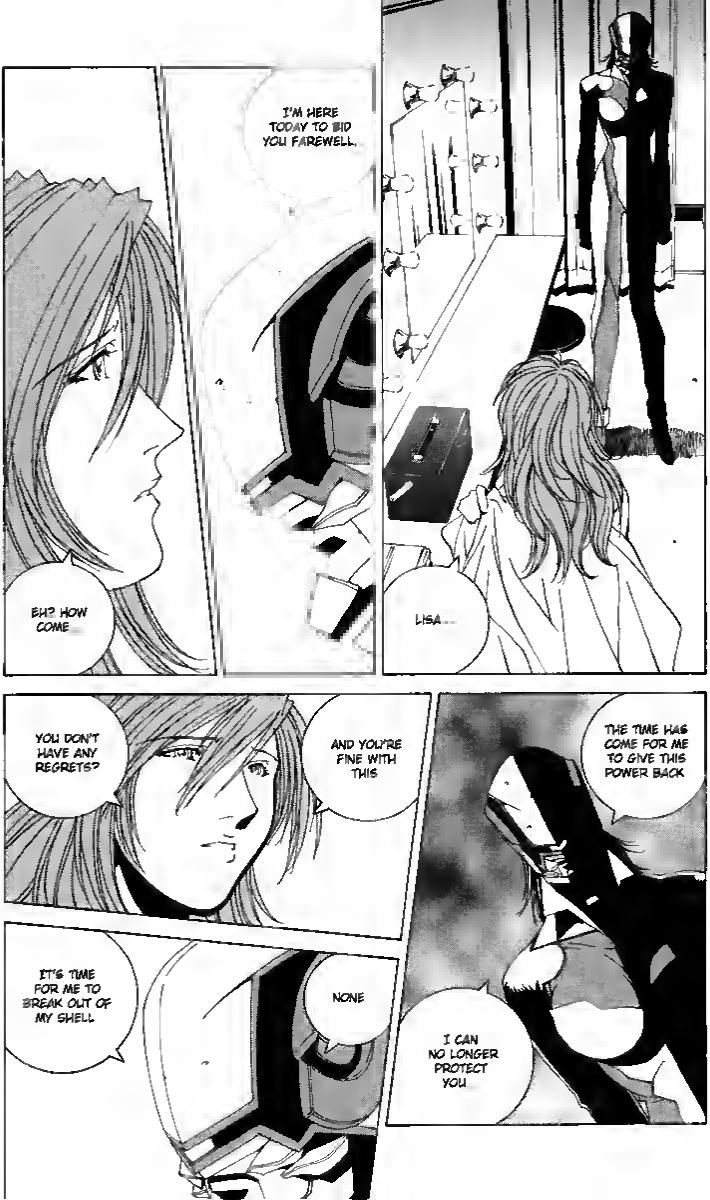
YEAH
LET'S BE ON OUR WAY, AYU-SAN
NOW THE THREE OF US ARE IN THE CONFIDENCE
CAN I... COME AND SEE YOU AGAIN?
?
HE... HEY...
THEN YOU CAN TRY THOSE THINGS YOU DID TO HOSHI-SENSEI ON ME
WELL, SEE YA
TOMORROW'S MONDAY DON'T BE LATE!

放送センター正面口
Main Entrance to Broadcasting Center
1 MONTH LATER.



HIIRAGI MANAMI.

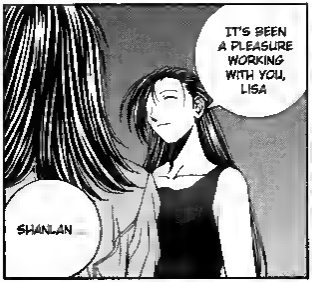
!
YOU'RE HERE EARLY, AS ALWAYS

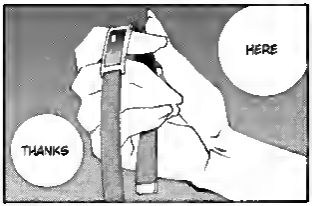

I'M HERE TODAY TO BID YOU FAREWELL.
EH? HOW COME...
LISA...
YOU DON'T HAVE ANY REGRETS?
AND YOU'RE FINE WITH THIS
THE TIME HAS COME FOR ME TO GIVE THIS POWER BACK
IT'S TIME FOR ME TO BREAK OUT OF MY SHELL
NONE
I CAN NO LONGER PROTECT YOU

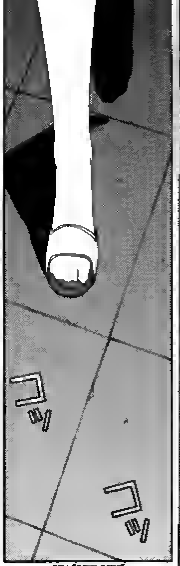
ALL THOSE DAYS SPENT USING THE SUIT
AND YOU, MANAMI HAVE GIVEN ME THE STRENGTH TO DO SO...
UNTIL THIS POINT... I'VE BEEN COMPLEXING ABOUT MYSELF...
THAT'S WHY I DISGUISED MYSELF AS YOU... AND WHY I USED THIS POWER TO BECOME SOMEBODY ELSE
BUT I UNDERSTAND NOW. EVEN THOUGH THE POWER DID LET ME BE SOMETHING ELSE, NOTHING REALLY CHANGED ABOUT ME
I STILL HADN'T COME TO THE SURFACE
BUT NOW THE TIME HAS COME FOR ME TO GET OUT.
THANK YOU, MANAMI
THANK YOU FOR EVERYTHING.
THAT'S...

SFX "FWIP"
SFX "STEP"
IT IS I WANTED TO REVERT AS MUCH AS POSSIBLE TO MY OLD SELF...
SO THAT'S THE REAL YOU?
RELEASE.
THANK YOU
YOU'RE SO PRETTY.
ALL HAIL THE ALMIGHTY YUKI GOD! PRAISE ME!!!

FAREWELL, MANAMI.
THANK YOU, LISA.

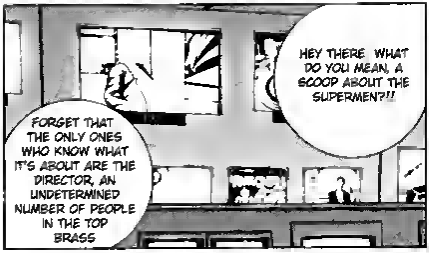


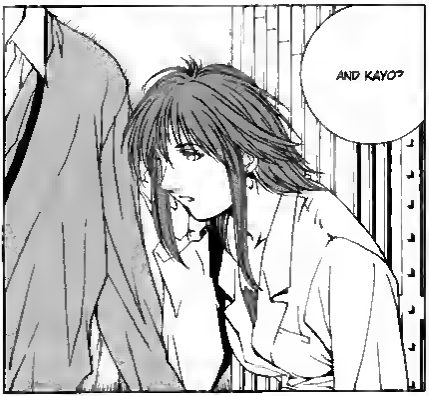




SFX "STEP STEP"

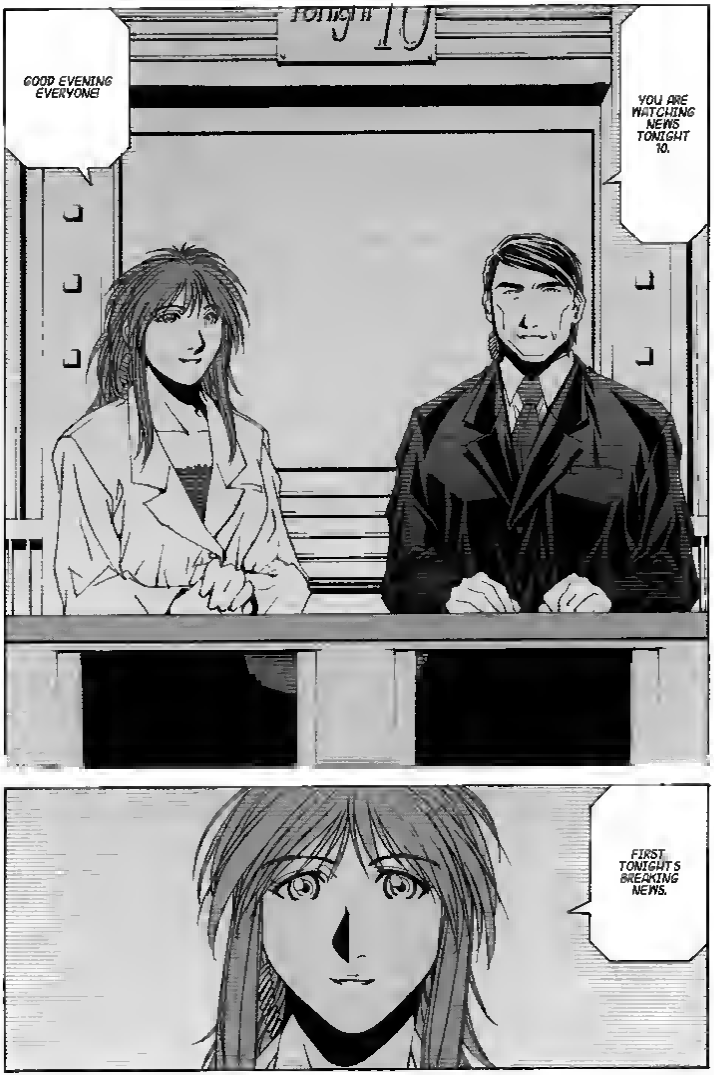
FAREWELL, SHANLAN
LISA.
AND FOR SEEING YOU, SHANLAN
FAREWELL
SFX: "WOOOOOO"
LISA...
FAREWELL


HEY THERE. WHAT DO YOU MEAN, A SCOOP ABOUT THE SUPERMEN?!!
FORGET THAT. THE ONLY ONES WHO KNOW WHAT IT'S ABOUT ARE THE DIRECTOR, AN UNDETERMINED NUMBER OF PEOPLE IN THE TOP BRASS



SIGNBOARD: KTN
KANTOU TELEVISION
NETWORK

PEOPLE ARE GONNA FALL OFF THEIR SEATS
HEHE
NOW... WHAT WILL IT BE?
THIS IS THE ONLY PLACE LEFT, THEN.


GOOD EVENING EVERYONE!
YOU ARE WATCHING NEWS TONIGHT 10.
FIRST TONIGHT'S BREAKING NEWS.

JUSTICE:29
JUNK EXPOSE

ONE YEAR AGO, AN INDIVIDUAL POSSESSED OF INHUMAN POWER BECAME THE CAUSE OF MUCH PUBLIC UNREST AND CONTINUED DESTRUCTION IN TOWN...
THIS IS A NEWS TONIGHT 10 EXCLUSIVE SCOOP
WE HAVE OBTAINED SOME INFORMATION REGARDING ITS TRUE IDENTITY. THE PUBLIC KNOWS IT AS A "SUPERHUMAN"
IT WAS CALLED A SUPERMAN
.....
BUT ITS REAL NAME IS....
IT IS OUR UNDERSTANDING THAT IT CAN ALSO BE REFERRED TO AS A JUNK SUIT.
JUNK!

THEY'RE TALKING ABOUT JUNK ON TV?!
HOW COME?
SFX: "HUH"
WH...
SFX: "DING DONG"
EH?
WHO COULD IT BE, AT THIS TIME OF NIGHT?
YES THEY'RE THE ONES WEARING THE JUNK SUITS
THEN WHOEVER'S INSIDE THE SUIT, THEY ARE HUMAN, AFTER ALL?
BUT WE CAN TELL IT'S BEEN MANUFACTURED SOMEWHERE
JUNK...
THIS ENABLES THEM TO DISPLAY POWER ON A SUPERHUMAN SCALE
THIS TECHNOLOGY IS WELL BEYOND OUR COMPREHENSION...

GOOD EVENING.
E-HE.
WHO...
WHO ARE YOU?

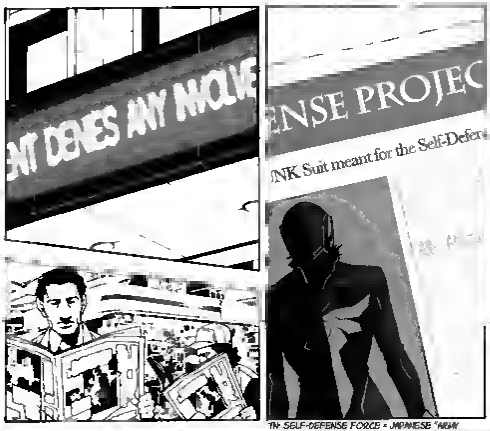
...IS AN ARTICLE FROM JUNK SYSTEMS, ESTABLISHED UNDER THE AEGIS OF THE GOVERNMENT-BASED J-PROJECT. THIS SOCIETY IS AN ORGAN COMPOSED OF RETIRED HIGH-RANKING OFFICIALS.
ON ONE OCCASION JUNK SYSTEMS HAS DENIED SUCH IMPLICATIONS, BUT THE TRUTH IS THE DUTY THEY FULFILL INSIDE J-PROJECT IS ONE OF CRITICAL IMPORTANCE. IN OTHER WORDS...

JUNK IS A CREATION OF THE JAPANESE GOVERNMENT.
AND IN FACT, EVERYTHING FROM ITS DEVELOPMENT TO ITS FABRICATION WAS BEEN PAID FOR WITH OUR TAXES!
THAT'S RIGHT! THAT SUIT IS THE PRODUCT OF THE MONEY LEVIED FROM OUR BLOOD SWEAT AND TEARS!
WE PRESENT THE GOVERNMENT AND J-PROJECT WITH OUR STAUNCH DISAPPROVAL, AND DEMAND THAT EVERYTHING BE REVEALED TO US CITIZENS.
SFX "GUOOOO"
WOW WOW WOW ARE YOU KIDDING ME?
WHAT...?
THE SUPERMEN... THE GOVERNMENT WAS BEHIND IT?

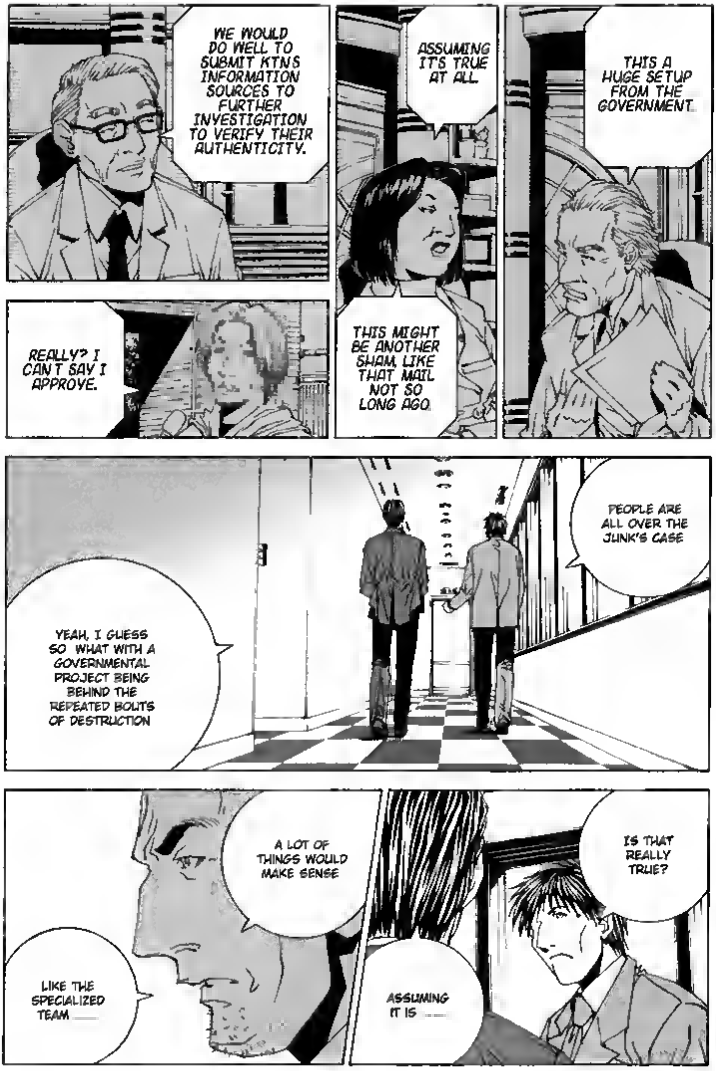
ANY TRUTH TO THAT STORY?
NO IDEA
AND IT'S PAID FOR WITH TAXES?
JESUS
THAT SUPERMAN THING IS CALLED JUNK...
IT'S GONNA CAUSE ONE HUGE COMMOTION
BUT TRUE OR FALSE...
BUT WE COULD ADD THAT THOSE SUPERHEROES HAVE BEEN CREATED WITH OUR TAXES.
SOME REFER TO THE SUPERMEN AS SUPERHEROES. THEY MAY BE RIGHT.

THE GOVERNMENT IS BEHIND JUNK?
AND IT'S PAID FOR WITH TAXES? GEEZ
NOW YOU KNOW WHAT JUNK SYSTEMS IS
JUNK SYSTEMS IS AN EFFORT BETWEEN RETIRED OFFICIALS A SPECIAL, INTRA-GOVERNMENTAL PHANTOM ORGANIZATION
IT'S TRUE
IT'S UNDER THE PRIME MINISTER'S DIRECT CONTROL, AND DOESN'T ANSWER TO ANY BRANCH OF THE GOVERNMENT
EH?
BUT ACTUALLY THE FUNDS WERE ALL COLLECTED BEHIND OUR BACKS AND INVESTED INTO JUNK'S DEVELOPMENT. THIS FINANCIAL WASTE AMOUNTS TO NO MORE NO LESS THAN CAMOUFLAGE AND DUPLICITY
SOCIAL INSURANCE AND VARIOUS OTHER EXPENSES HAVE BEEN POINTED OUT AS WASTEFUL MONEY SINKS.

FROM WHAT WE'VE BEEN ABLE TO SEE UNTIL NOW A SINGLE ONE OF THOSE JUNK SUITS IS NO DOUBT CAPABLE OF IMPRESSIVE BATTLE PROWESS!
HEHE.
THE GOVERNMENT HAS BEEN BLEEDING US OF GOLD FOR THE SAKE OF DEVELOPING THOSE ABERRATIONS UNDER THE GUISE OF INNOVATION.
WHAT IS THE CURRENT ADMINISTRATION'S PURPOSE IN USING THE SUITS? THE DAY THESE ARE MANUFACTURED EN MASSE...
WHEN THE WORD GETS OUT THAT THE JAPANESE GOVERNMENT POSSESSED SUCH POWER, WE MAY EXPECT INTENSE INVESTIGATION AND QUESTIONING FROM FOREIGN COUNTRIES.
LIKE ME? WAIT— BECAUSE OF HIM, MY BROTHER ...
THE GOVERNMENT— TAXES— THE COUNTRY?
ASSUMING IT'S MEANT FOR MILITARY USE, IT IS CLEARLY UNCONSTITUTIONAL AND CANNOT BE TOLERATED!
JAPAN WILL BE POSSESSED OF ENORMOUS POWER

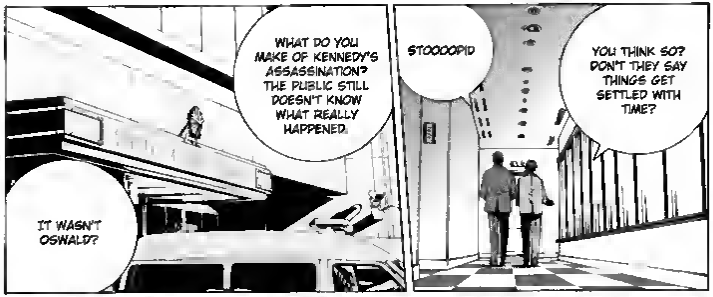


TH SELF-DEFENSE FORCE = JAPANESE "ARMY"


WE WOULD DO WELL TO SUBMIT KTN'S INFORMATION SOURCES TO FURTHER INVESTIGATION TO VERIFY THEIR AUTHENTICITY.
ASSUMING IT'S TRUE AT ALL
THIS A HUGE SETUP FROM THE GOVERNMENT
REALLY? I CAN'T SAY I APPROVE.
THIS MIGHT BE ANOTHER SHAM, LIKE THAT MAIL NOT SO LONG AGO
PEOPLE ARE ALL OVER THE JUNK'S CASE
YEAH, I GUESS SO WHAT WITH A GOVERNMENTAL PROJECT BEING BEHIND THE REPEATED BOLTS OF DESTRUCTION
A LOT OF THINGS WOULD MAKE SENSE
IS THAT REALLY TRUE?
LIKE THE SPECIALIZED TEAM ....
ASSUMING IT IS ....

YES?
WHICH ULTIMATELY MIGHT NOT EXIST AT ALL

HOW MUCH OF IT HAS BEEN FABRICATED... NOW OR LATER, WE MIGHT NEVER KNOW.
HOW MUCH TRUTH IS THERE TO THE INFORMATION THAT'S BEEN RELEASED TO THE PUBLIC?


WHAT DO YOU MAKE OF KENNEDY'S ASSASSINATION? THE PUBLIC STILL DOESN'T KNOW WHAT REALLY HAPPENED.
IT WASN'T OSWALD?
STOOOOPID
YOU THINK SO? DON'T THEY SAY THINGS GET SETTLED WITH TIME?

OOH, BOY!.....

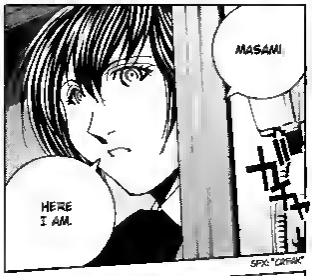
YUUKI!!!
YUUKI ISN'T THERE?
THE LITTLE PRICK.
He's playing hooky or what?
Uh,
SENSEI!
EH?

NIIYAMA-SAN.
WHAT HAPPENED TO HIRO-KUN? SHOULD I DROP BY HIS PLACE ON MY WAY BACK?
UH?
OH, WELL. GO FOR IT I'LL BE BUSY SOMEWHERE ELSE TONIGHT ANYWAY
YE— YEAH
YES, AKI-CHAN I CONFIRM IT. YOU HAVE JUST BEEN INSULTED.
OH
AND HE CAN DINE ON SNACKS
IF HE WANTS TO, I MEAN. 'KAY?
DINE ON SNACKS

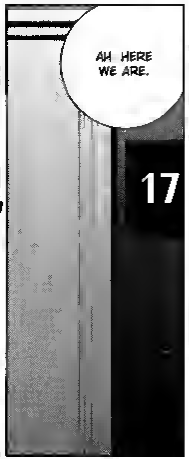
A MESSAGE
FROM MASAMI?
AH...
Papparapaa-paapapa...
SOMETHING IMPORTANT TO TELL ME... WHAT COULD IT BE...?
MASAMI
Ayu! It's me, Masami! I've got something really important to tell you. I can't speak of it before everybody else, so meet me at the Renault Karaoke! There will be a room at my name there, starting at 4! I'll give you more details in due time!
!
WHAT THE HECK...

"WHAT THE HECK" WHAT?
WHO'S THAT? YOUR MOM?
WH NO
SHE'S...
WHEN DID YOU DEVELOP A TASTE FOR PREPUBESCENT GIRLS?
HIS MO...
TK LOOK WHO'S TALKING.
A COUNSELOR?
MUMPH
EH? SHE'S FROM JUNK SYSTEMS?

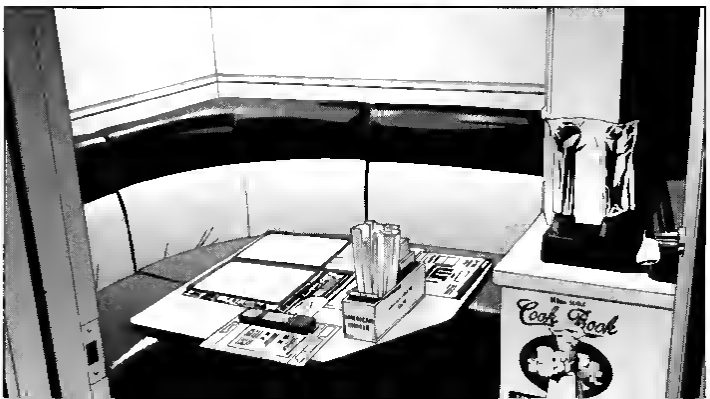
WARNING


MASAMI.
HERE I AM.
SFX: "CRYAK"

UH?


AH. HERE WE ARE.
17

ROOM NUMBER 17.
NUMBER 17 LET'S SEE.....

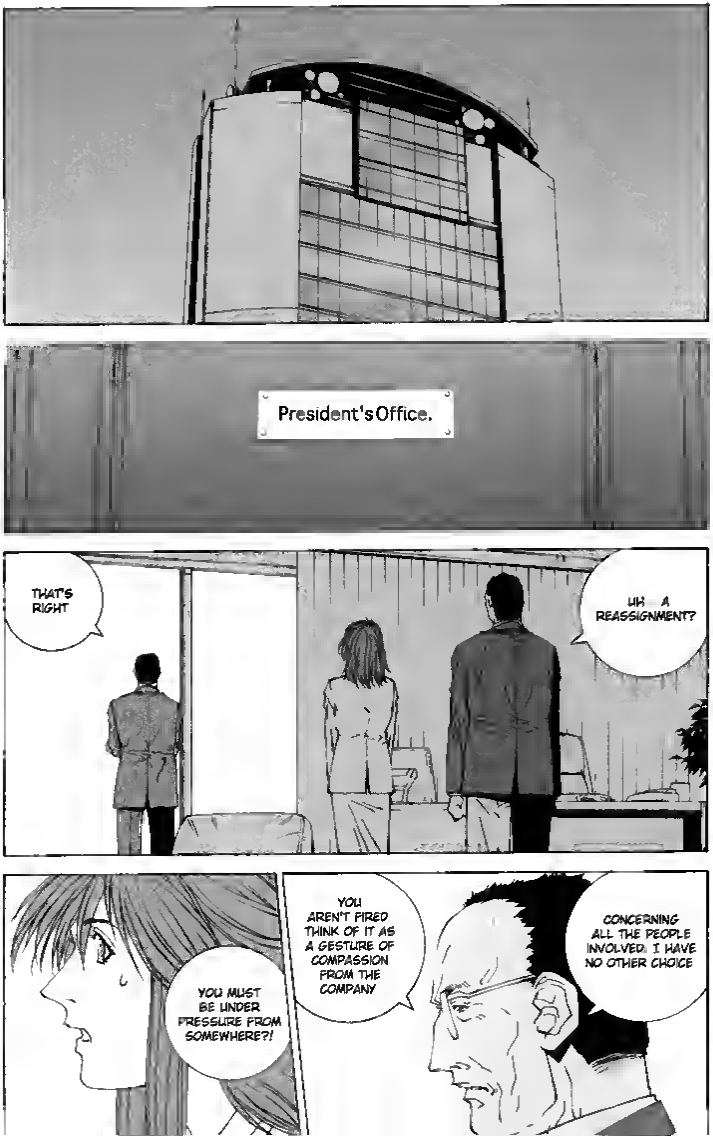

Cook Book

I'M HERE ARE YOU HIDING SOMEWHERE?
MASAMI?
MASAMI?
MA... MASAMI!! YOU TOOK ME BY SURPRISE.
HUHU.
AYU
TOD- OM !!
WHAT'S THE DEAL? WHY DID YOU CALL ME HERE OF ALL PLACES?
AHEM
SEE AYU, TODAY I HAVE SOMETHING REALLY GREAT TO TELL YOU
UH-HUH?

ALRIGHT? WHY DON'T YOU COME WITH ME?
I'M REALLY, REALLY HAPPY JUST THOUGHT I'D SHARE SOME OF THAT HAPPINESS WITH YOU...
WHAT ARE YOU TALKING ABOUT? YOU LOOK STRANGE WHAT HAPPENED TO YOU?
WAI... WAIT A MINUTE, MASAMI.
LET'S BE HAPPY TOGETHER.
IT'S ONLY NATURAL THAT I SHARE SOME OF MY JOY WITH YOU.
WHY AM I DOING THIS? BECAUSE YOU'RE MY GOOD FRIEND.
SFX "STEP"
I DON'T THINK SO
I'M OFF!
SFX "BAF"

!!
WHAT'S GOING ON?
THE ... THE ENTIRE CLASS?
WHY DON'T YOU COME WITH US?
EH?
IT'S AN OPPORTUNITY FOR HAPPINESS, YOU HAVE THERE.
AYU, YOU'RE THE ONE WHO ISN'T QUITE RIGHT
COME ON I'M SO TOTALLY HAPPY RIGHT NOW THERE'S JUST NOTHING THAT WE CAN'T DO
THERE'S NO PROBLEM IF WE'RE GOING WITH YOU, RIGHT?

STOP IT!!
DON'T TOUCH ME.
WAIT, GUYS!!
NO!!
HEHEHE
WAIT A MINUTE !!
NOOOOOOOO!!

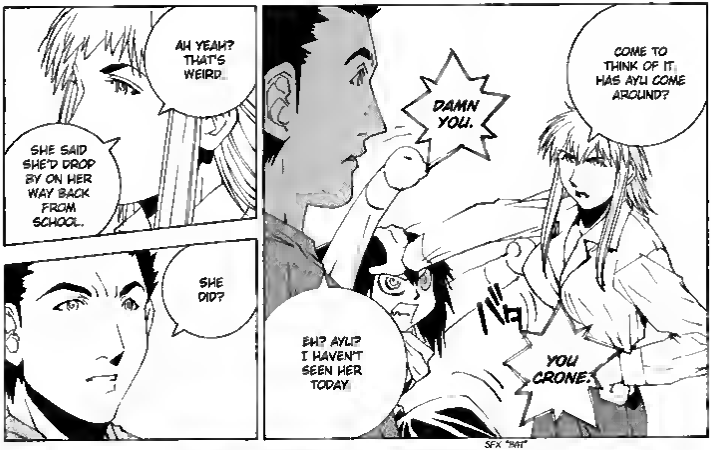

President's Office.
THAT'S RIGHT
UH... A REASSIGNMENT?
YOU MUST BE UNDER PRESSURE FROM SOMEWHERE?!
YOU AREN'T FIRED THINK OF IT AS A GESTURE OF COMPASSION FROM THE COMPANY
CONCERNING ALL THE PEOPLE INVOLVED, I HAVE NO OTHER CHOICE

THE DECISION COMES FROM WITHIN. PLAIN AND SIMPLE.
NO NEED FOR MISPLACED SUSPICIONS!
THE GOVERNMENT IS PRESSURING THE MEDIA?
WOULDN'T THAT BE THE DEFINITION OF A HUGE AFFAIR ?!!
THE GOVERNMENT? OR ELSE...
I HAVE NO OBLIGATION TO ANSWER THAT QUESTION
THAT'S JUST...
YOU CAN TELL YOU'VE BEEN FED SOME KIND OF FAKE AND UNVERIFIABLE INFORMATION.
YOU ARE TO APOLOGIZE FOR EVERYTHING ON TONIGHT'S NEWS
NO W...

I MAY NOT LOOK LIKE IT, BUT I'M 18!! YOU HAG!
SHUT UP!!
HM.. SHE'S ABOUT MY AGE, THEN..
DIDN'T THINK YOU'D BE SUCH A KID..
HEM!
I SEE.
SO YOU WERE THE RED JUNK'S COUNSELOR..
ANYTHING HAPPENS, THE BLACK JUNK WILL BE AROUND, THAT'S IT?
HUMPH
I SEE YOU'VE COME HERE BECAUSE THE MAIN OFFICE IS AFTER YOU
THE BOY WON'T BE ABLE TO TURN INTO JUNK OVER SOMETHING LIKE THAT.
!
THAT WAS NAIVE THINKING, THOUGH
HOW SO?
SO WHAT OF IT?!

IN ADDITION, WE'LL BE RETURNING THE SUIT WITHIN A FEW DAYS FROM NOW.
THAT'S THE PROBLEM !!
WHY ARE YOU SO QUICK TO GIVE BACK THE POWER?
YOU GET YOUR HANDS ON SOME SUPER-HUMAN ABILITIES AT LONG LAST. DON'T YOU THINK IT'S A WASTE TO LET GO OF THAT?
UH?
PLUS IF YOU DON'T GIVE IT BACK, YOU GET PUNISHMENT FROM SOMEONE WITH THE SAME POWERS
THE COMPANY EQUALS THE JAPANESE GOVERNMENT. THERE'S NO GOING AGAINST THAT
A WASTE?
YEAH! IT'S GOT "WASTEFUL" PAINTED ALL OVER IT!!

IT ISN'T WORTH FOLLOWING THE RED JUNK'S EXAMPLE
IN OTHER WORDS, DEATH
SHEESH
YOU CALLED ME A KID AGAIN!
ANYWAY BE SURE TO HAND OVER THAT SUIT QUICK, HIRO-KUN.
THEN, THE SNOTTY BRAT CAN GET AWAY FROM HERE
HH!
WHY, YOU !!
SFX. "WASH"


AH YEAH? THAT'S WEIRD...
SHE SAID SHE'D DROP BY ON HER WAY BACK FROM SCHOOL.
SHE DID?
EH? AYU? I HAVEN'T SEEN HER TODAY.
DAMN YOU.
COME TO THINK OF IT, HAS AYU COME AROUND?
YOU CRONE.
SFX "hm"

NOT LIKE THERE WAS ANYTHING TO WORRY ABOUT. YOU WEREN'T ALONE WHAT WITH HAVING THE CHILD HERE TO KEEP YOU COMPANY...
SHE WAS WORRIED THAT YOU DIDN'T COME TO SCHOOL

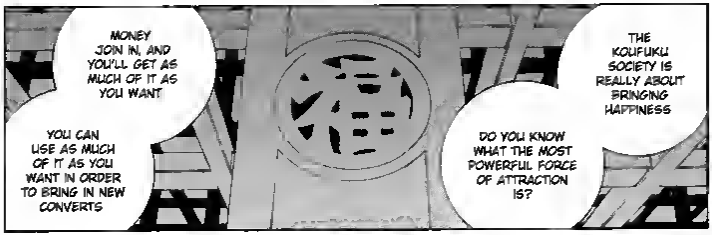
GUESS SHE'S FOUND HERSELF BUSY SOMEWHERE ELSE.
AYU..
Hal
I KEEP TELLING YOU I'M NOT A CHILD!!
THAT'S EXACTLY WHAT YOU'D EXPECT A CHILD TO SAY

!
AH...
WHERE AM I...? WHERE'S EVERYONE...?
NO MONEY?
THAT'S

A PILE OF BANKNOTES?
UH?
IT'S ALL YOURS
UU UU UUH ?!!
WHAT THE HECK IS ALL OF THIS?!!

Y... YOU!
AGAIN? WHAT ARE YOU TRYING TO PULL?!! AND WHY DID YOU DRAG THE WHOLE CLASS INTO IT?!!
THAT'S NOT IT
THE ONLY ONE WHO WAS YET TO JOIN THE KOUFUKU SOCIETY
NOW THE WHOLE CLASS IS IN
SFX "RUSTLE"
UH?
MASAMI ...
YOU WERE THE ONLY ONE, AYU...

BUT NOW EVERYONE CAN BE HAPPY!
SOME BAD MANNERS YOU GOT THERE...
AND HERE YOU WERE, SHOUTING AND SAYING YOU'D GO RIGHT BACK HOME.


MONEY JOIN IN, AND YOU'LL GET AS MUCH OF IT AS YOU WANT.
YOU CAN USE AS MUCH OF IT AS YOU WANT IN ORDER TO BRING IN NEW CONVERTS
THE KOUFUKU SOCIETY IS REALLY ABOUT BRINGING HAPPINESS
DO YOU KNOW WHAT THE MOST POWERFUL FORCE OF ATTRACTION IS?

ONE CAN'T GET ANY HAPPIER!! AYU!! JOIN THE KOUFUKU SOCIETY, WHY DON'T YOU?
YOU CAN BUY WHATEVER YOU WANT! CLOTHES ACCESSORIES EVEN A CAR!

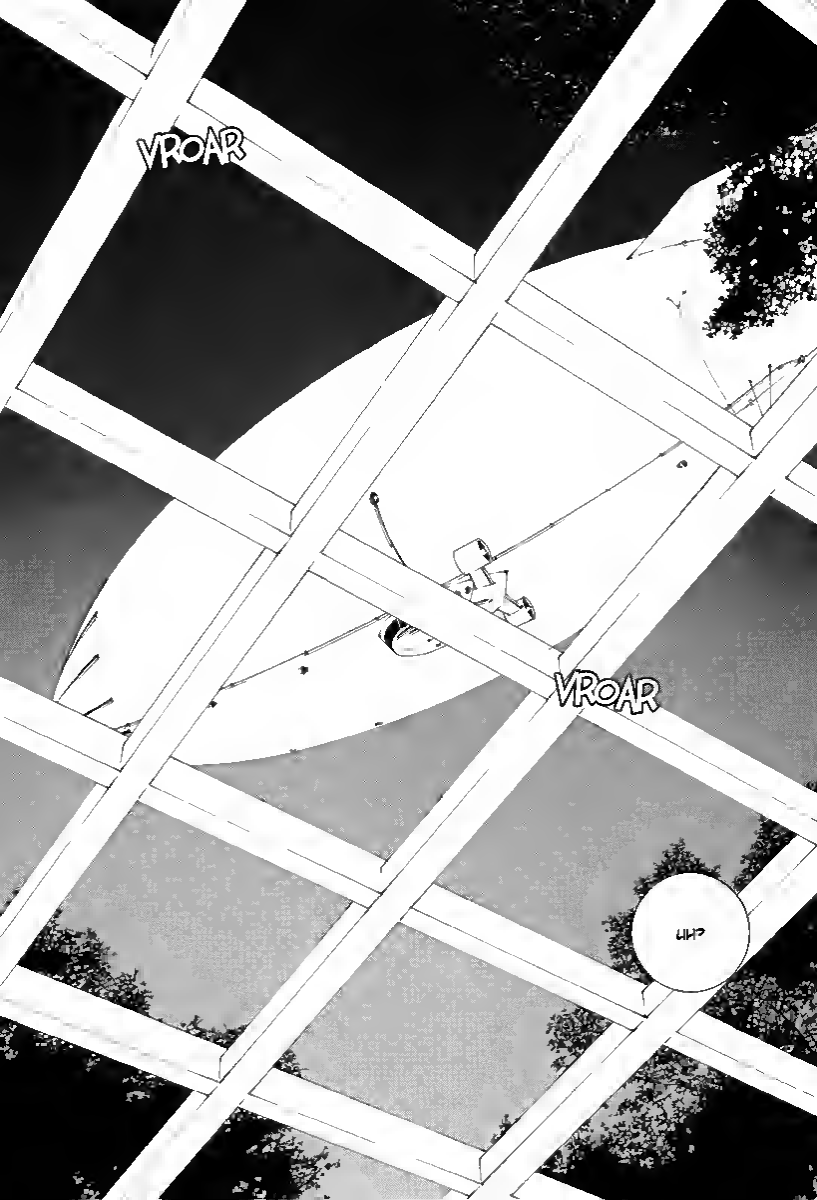
THE NOTES GOT TO BE FAKE OR SOMETHING!!
WE CAN'T GO AROUND USING THEM!!
THERE'S NO WAY ONE CAN GET THAT MUCH CASH SO EASILY!
SOME-THING'S WRONG! WITH EVERYONE !!
SFX: "BAF"

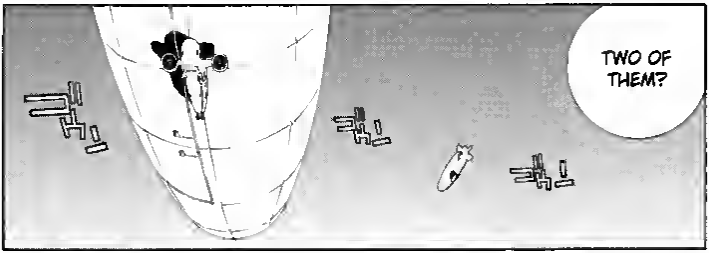
NIIYAMA-SAN, IS IT?
WHAT RUDENESS! THEY'RE THE REAL DEAL PRINTED IN HONEST TO GOODNESS JAPANESE MINTS
AND YOU, ARE ——
!
LET THE RED LIGHT WASH YOU IN A NEVERENDING FLOW OF HAPPINESS...
WELCOME TO THE KOUFUKU SOCIETY!

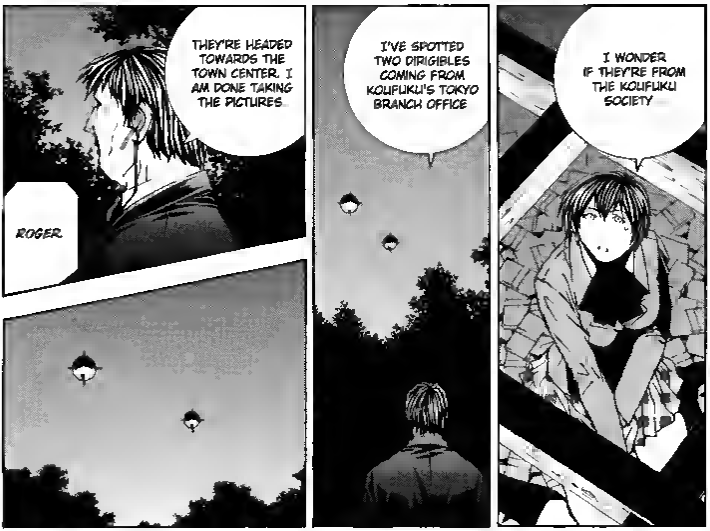
SFX: "CLAP CLAP CLAP CLAP"
パチ
パチ
パチ
SFX: "CLAP CLAP"
パチ
パチ
SFX: "CLAP CLAP CLAP CLAP CLAP CLAP"
パチ
CONGRATULA-TIONS!
CONGRATULA-TION, AYU!
パチ
パチ
パチ
パチ
CONGRATULA-TIONS!
SFX: "CLAP CLAP CLAP"
CONGRATULA-TIONS, NIIYAMA-SH!!
パチ
パチ
パチ
パチ
NO.
NO OOOOOO.

SFX: "CLANG"
YES SIR.
I'M WONDERING IF I SHOULD LEAVE THINGS TO YOU, YASUOKA-SHI
SHE'S CHANGING TO THINK HER HEART WOULDN'T BE MOVED BY THE MONEY...
BEFORE LONG, EVERYONE IN THE CLASS WILL BE A MEMBER OF THE KOUFUKU GROUP... WE CAN'T LET EVEN A SINGLE DEFECTOR OUT IN THE OPEN.
I'VE HAD ONE OF MY FRIENDS TELL HER PARENTS SHE WOULDN'T BE SPENDING THE NIGHT AT HOME
THE ANT OF COURSE, THE EVIL TENTOR TURNS OUT TO BE THE UGLY PIG-FACED SCHOOL BULLY CAN WE GET ANY MORE OBVIOUS?
LOOKS LIKE SHE'S CALMED DOWN
PRIVACY IS ANOTHER MEANS TO CONTEMPLATION
YOU REALLY THINK OF EVERYTHING

IT FEELS SO WEIRD TO BE SURROUNDED...
WITH SO MUCH CASH...
SFX: "WOOOOAH"
I'VE NEVER CARED ALL THAT MUCH FOR MONEY...
THEY SAID IF I NEEDED ANYTHING I WAS FREE TO USE THE CHANGE TO ORDER AND BUY IT...
AAAH. PAPA AND MAMA MUST BE WORRIED
!
SFX: "FLOMP"


VROAR
VROAR
HH?

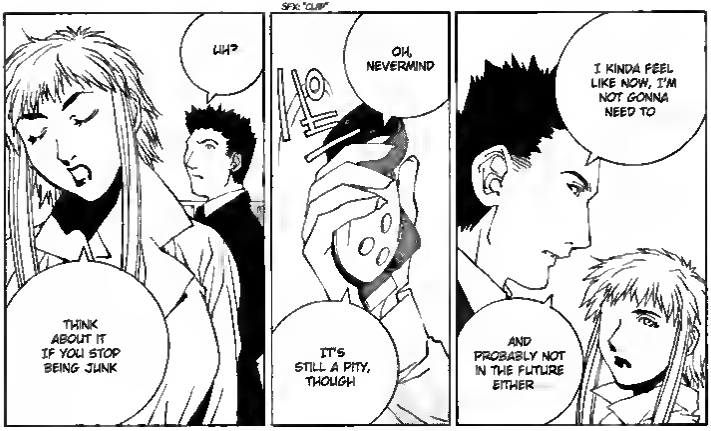


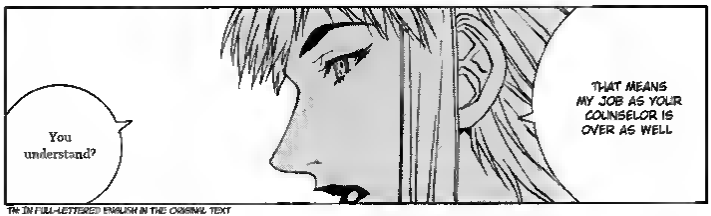

THEY'RE HEADED TOWARDS THE TOWN CENTER. I AM DONE TAKING THE PICTURES.
ROGER.
I'VE SPOTTED TWO DIRIGIBLES COMING FROM KOUFUKU'S TOKYO BRANCH OFFICE
I WONDER IF THEY'RE FROM THE KOUFUKU SOCIETY

JUSTICE:30 JUNK PROPAGATE

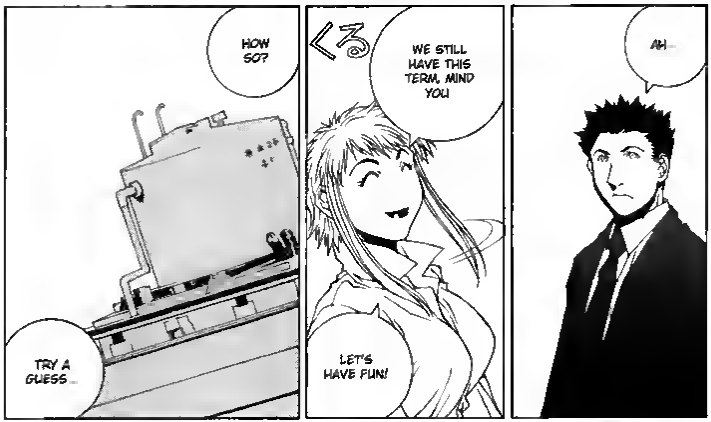
HERE...
UH?
OH WELL... THAT'S RIGHT
I JUST THOUGHT WHAT THE GIRL SAID MIGHT HAVE MADE A DIFFERENCE
YOU'RE REALLY GIVING IT BACK?
LISTEN
THAT'S ONE OF THE REASONS ACTUALLY...
EH? AREN'T YOU THE ONE WHO TOLD ME
IF YOU GIVE THIS BACK THAT MEANS YOU CAN'T TURN INTO JUNK EVER AGAIN...

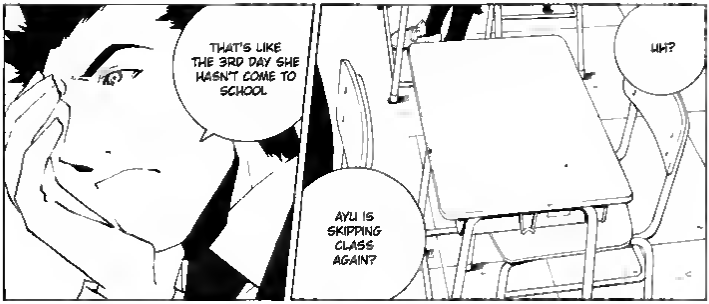
JUSTICE:30
JUNK PROPAGATE

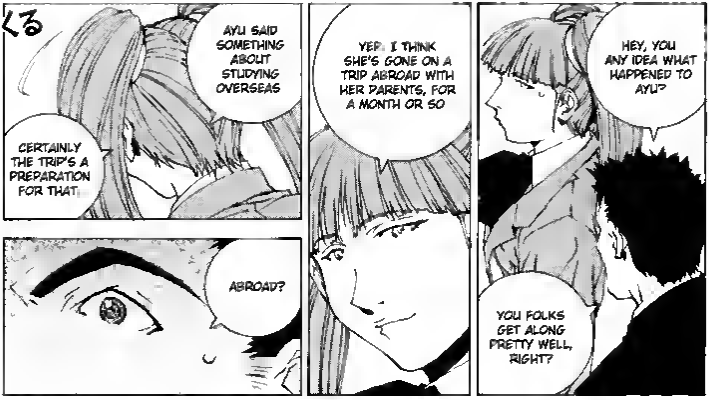

SFX: "CLUNK"
UH?
THINK ABOUT IT IF YOU STOP BEING JUNK
OH, NEVERMIND
IT'S STILL A PITY, THOUGH
I KINDA FEEL LIKE NOW, I'M NOT GONNA NEED TO
AND PROBABLY NOT IN THE FUTURE EITHER



TN: IN FULL-LETTERED ENGLISH IN THE ORIGINAL TEXT



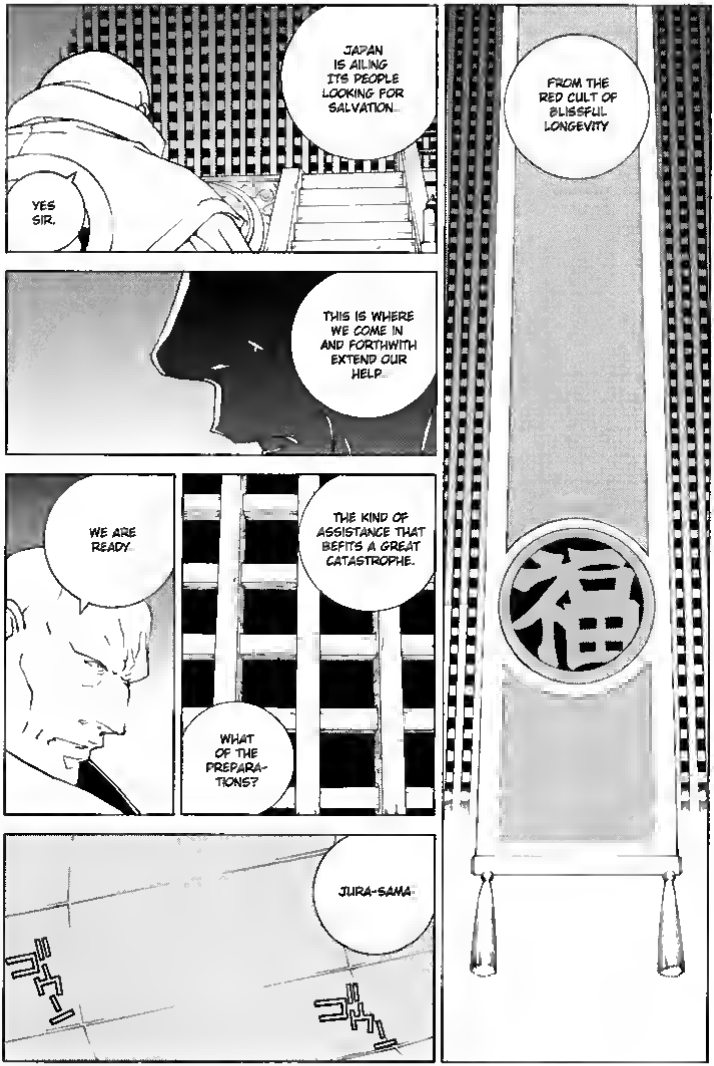

THAT'S LIKE THE 3RD DAY SHE HASN'T COME TO SCHOOL
AYU IS SKIPPING CLASS AGAIN?
UH?


AYU SAID SOMETHING ABOUT STUDYING OVERSEAS
CERTAINLY THE TRIP'S A PREPARATION FOR THAT
ABROAD?
YEP. I THINK SHE'S GONE ON A TRIP ABROAD WITH HER PARENTS, FOR A MONTH OR SO
HEY, YOU ANY IDEA WHAT HAPPENED TO AYU?
YOU FOLKS GET ALONG PRETTY WELL, RIGHT?

SFX: "KUAN KUAN"
STAND UP!
WELL, I GUESS SHE DOESN'T NEED TO TELL ME EVERYTHING..
SHE NEVER TOLD ME A WORD ABOUT THAT

NOW THIS.
SFX: "CLANK"
POLICE HEADQUARTERS.
AS YOU CAN SEE, THESE ARE ¥10,000 BILLS.
ONE OF THEM IS REAL. THE OTHER ONE'S A FAKE.
SFX: TN: ABOUT 975 US$
TAKE A GOOD LOOK AT THE TWO.
WHAT'S THE DIFFERENCE?
YOU SEE NO DIFFERENCE BECAUSE THERE IS NONE.
IN OTHER WORDS ...

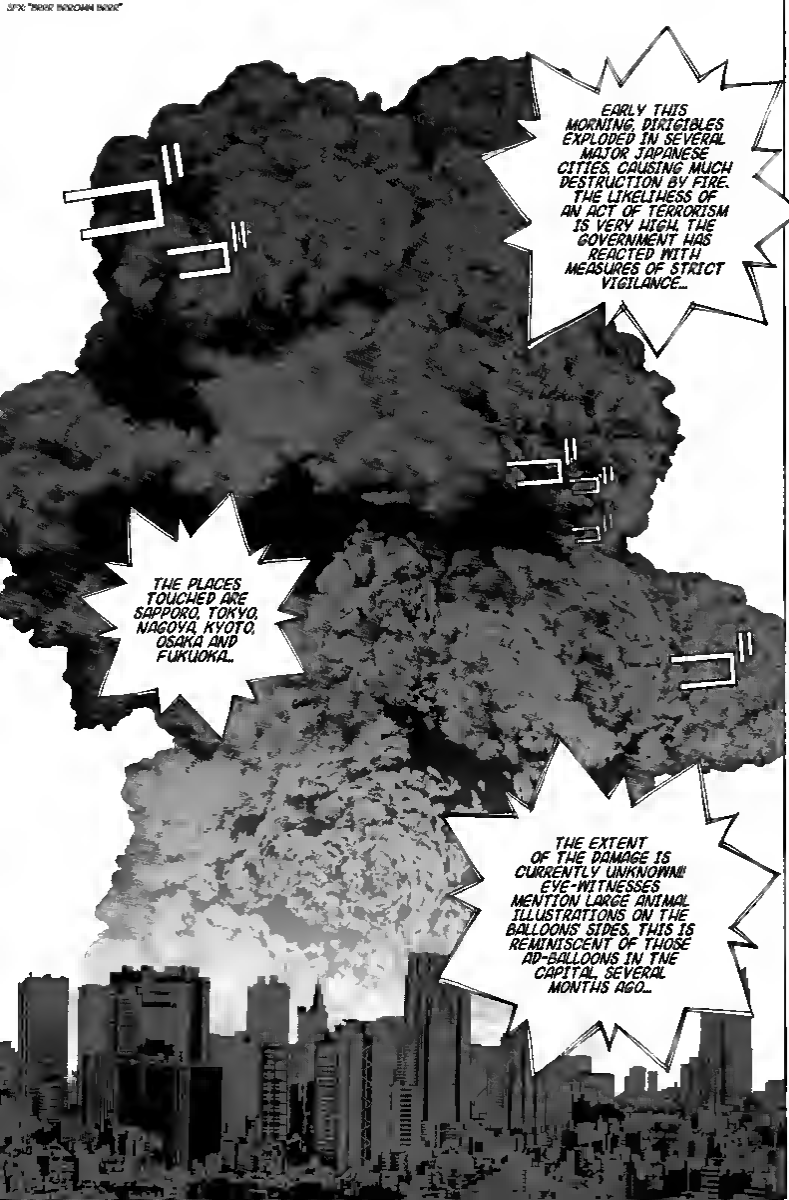
ALL THE SAME, ONE OF THEM IS REAL. THE OTHER ONE'S A FAKE.
THE TWO OF THEM ARE PERFECTLY IDENTICAL. PAPER, INK, WATERMARK, HOLOGRAM. EVERYTHING
BUT WHEN I ASKED THE RELEVANT AUTHORITIES, THEY TOLD ME IT WAS NOTHING OF THE SORT.
IT MIGHT HAVE BEEN A MISTAKE FROM ONE OF THE MINTS.
I'VE TRIED AN UP CLOSE INSPECTION, WITHOUT EVEN THE FLIMSIEST OF RESULTS
SFX: "CHATTER"
HOW DID YOU OBTAIN THOSE BILLS?
AND THE OTHER ONE
ONE OF THEM COMES STRAIGHT OUT OF MY PURSE...
HAHAHA

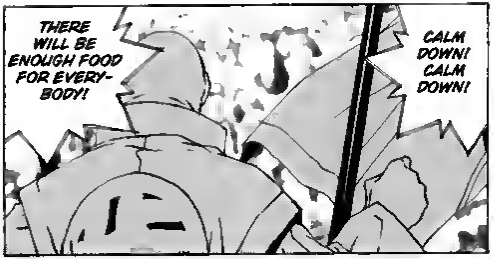

JAPAN IS AILING ITS PEOPLE LOOKING FOR SALVATION.
YES SIR.
THIS IS WHERE WE COME IN AND FORTHWITH EXTEND OUR HELP.
FROM THE RED CULT OF BLISSFUL LONGEVITY
福
WE ARE READY.
THE KIND OF ASSISTANCE THAT BEFITS A GREAT CATASTROPHE.
WHAT OF THE PREPARA-TIONS?
JURA-SAMA.

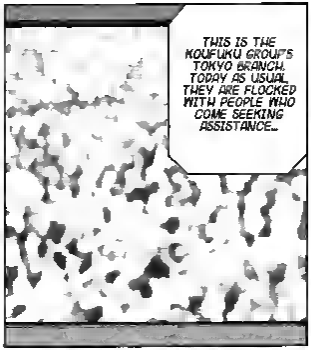
KYOTO.
FUKUOKA
OSAKA
NAGOYA.
TOKYO
SAPPORO

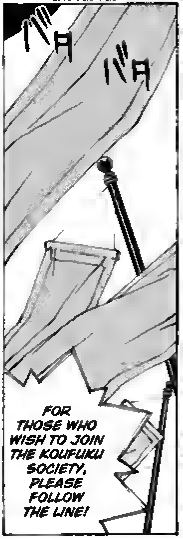
SFX "BOOM"
SFX "BROOM BRRR"
SFX "SWOM"
SFX "KABOOOOM"

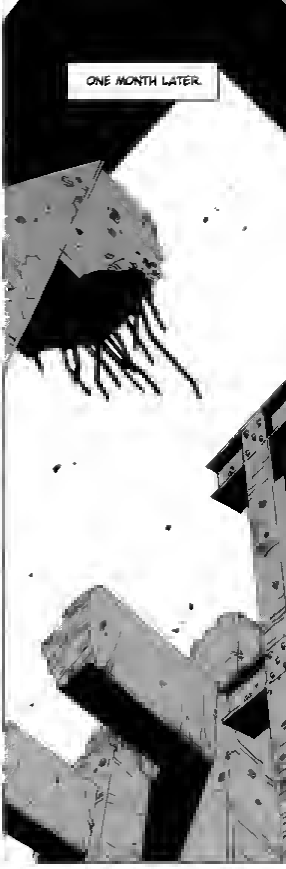
SFX: "BRRR BRROMM BRRR"

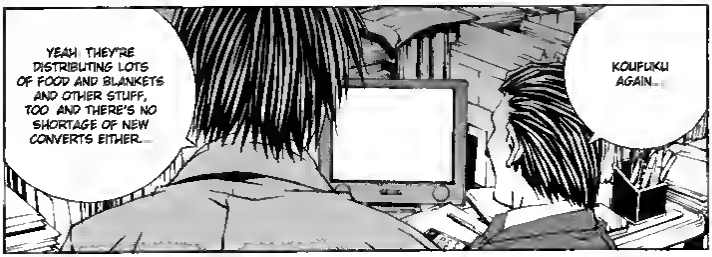

EARLY THIS MORNING, DIRIGIBLES EXPLODED IN SEVERAL MAJOR JAPANESE CITIES, CAUSING MUCH DESTRUCTION BY FIRE. THE LIKELIHOOD OF AN ACT OF TERRORISM IS VERY HIGH. THE GOVERNMENT HAS REACTED WITH MEASURES OF STRICT VIGILANCE...
THE PLACES TOUCHED ARE SAPPORO, TOKYO, NAGOYA, KYOTO, OSAKA AND FUKUOKA.
THE EXTENT OF THE DAMAGE IS CURRENTLY UNKNOWN!! EYE-WITNESSES MENTION LARGE ANIMAL ILLUSTRATIONS ON THE BALLOONS SIDES. THIS IS REMINISCENT OF THOSE AD-BALLOONS IN THE CAPITAL, SEVERAL MONTHS AGO...


THERE WILL BE ENOUGH FOOD FOR EVERY-BODY!
CALM DOWN! CALM DOWN!


THIS IS THE KOUFUKU GROUP'S TOKYO BRANCH. TODAY AS USUAL, THEY ARE FLOCKED WITH PEOPLE WHO COME SEEKING ASSISTANCE...

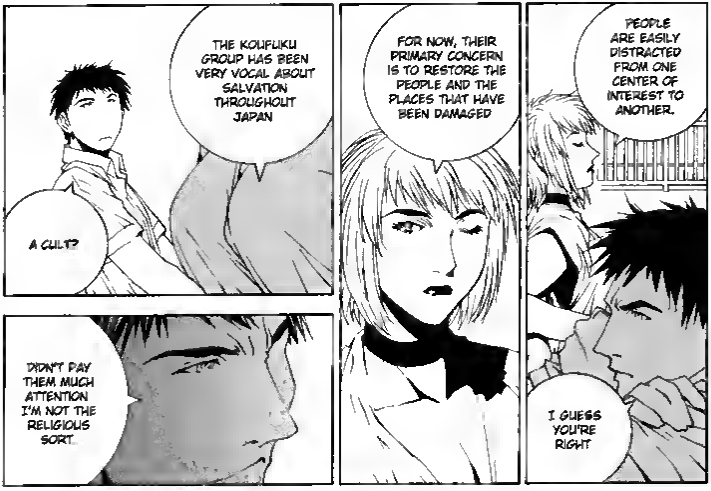

SFX. "FUP FUP"
FOR THOSE WHO WISH TO JOIN THE KOUFUKU SOCIETY, PLEASE FOLLOW THE LINE!

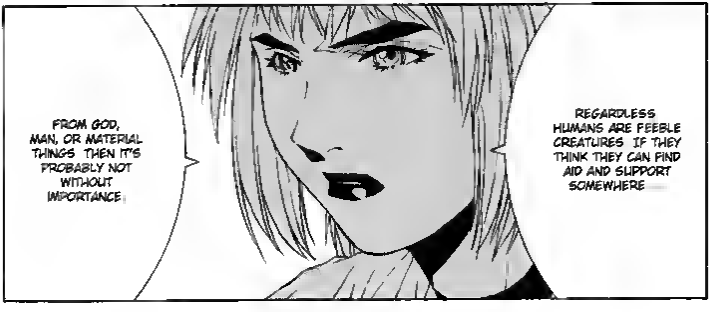

ONE MONTH LATER


YEAH. THEY'RE DISTRIBUTING LOTS OF FOOD AND BLANKETS AND OTHER STUFF, TOO. AND THERE'S NO SHORTAGE OF NEW CONVERTS EITHER...
KOUFUKU AGAIN...

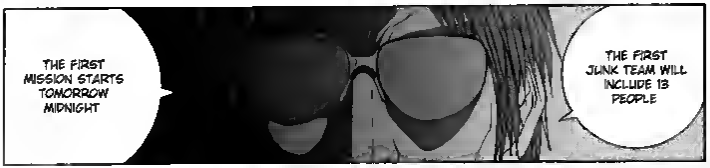
A RELIGIOUS GROUP GIVING OUT MONEY?
UUH? THAT KIND OF THING NEVER HAPPENS...
IT'S ONLY A RUMOR, BUT I HEARD THEY GAVE OUT MONEY, TOO...
NO WAY. NO WAY AT ALL.
HERE...
AH...
NEXT!!
THA...
THANK YOU SO MUCH!!

NOBODY TALKS ABOUT JUNK ANYMORE. TV BROADCASTS ARE ALL ABOUT FINDING WHOEVER'S RESPONSIBLE FOR THE DESTRUCTION.
SIMULTANEOUS ACTS OF TERRORISM, RIGHT AFTER EVERYTHING ABOUT JUNK IS REVEALED TO THE PUBLIC...


THE KOUFUKU GROUP HAS BEEN VERY VOCAL ABOUT SALVATION THROUGHOUT JAPAN
A CULT?
DIDN'T PAY THEM MUCH ATTENTION. I'M NOT THE RELIGIOUS SORT.
FOR NOW, THEIR PRIMARY CONCERN IS TO RESTORE THE PEOPLE AND THE PLACES THAT HAVE BEEN DAMAGED
PEOPLE ARE EASILY DISTRACTED FROM ONE CENTER OF INTEREST TO ANOTHER.
I GUESS YOU'RE RIGHT


FROM GOD, MAN, OR MATERIAL THINGS. THEN IT'S PROBABLY NOT WITHOUT IMPORTANCE.
REGARDLESS HUMANS ARE FEEBLE CREATURES. IF THEY THINK THEY CAN FIND AID AND SUPPORT SOMEWHERE...

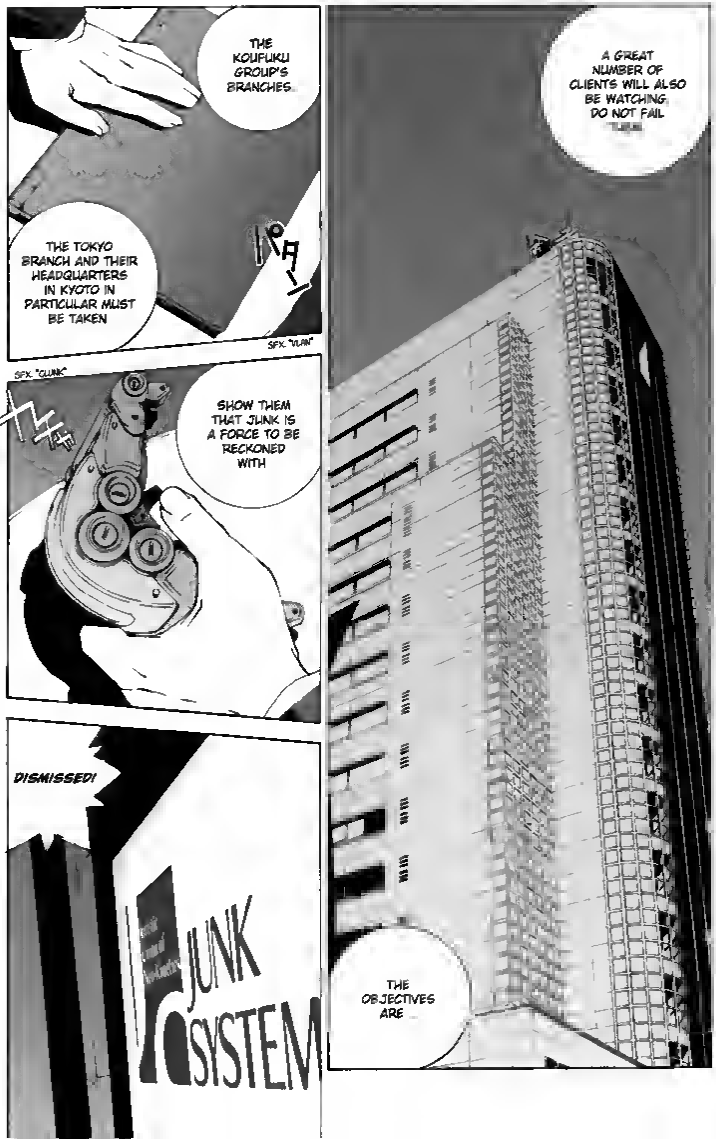
AYU!
IT'S BEEN A WHILE.
HIRO-KUN.
AYU, YOU'RE BACK!
YEP. SENSEI, YOU MUST HAVE BEEN SO WORRIED.
NOT AT ALL...
UM. I'D LIKE YOU TO COME WITH ME AFTER SCHOOL
NOW IF YOU'LL EXCUSE ME...
EH? WHERE TO?
HUHUHU!



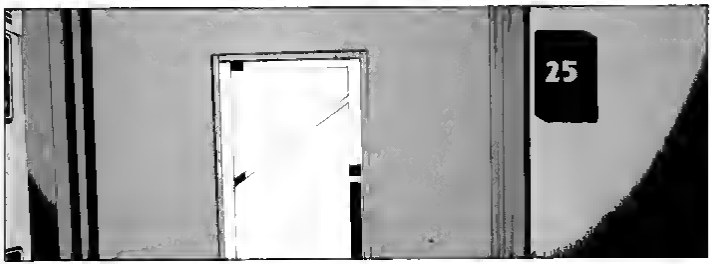
WITHDRAWAL FROM THE PREMISES IS TO BE CONDUCTED IN THE SPAN OF 5 MINUTES. YOUR RESPECTIVE PARTNERS WILL BE IN STANDBY. THEY WILL HAVE MARKERS. MAKE SURE TO IDENTIFY THEM.
YOU HAVE 60 MINUTES TO ACT. YOU ARE TO ELIMINATE THE TARGET WITHIN THAT TIME.

YOU ARE TO WRAP THINGS UP BEFORE PUBLIC SECURITY GETS ON THE CASE.
NOW THE DISTRIBUTION.
1 AGENT IN SAPPORO
1 IN SENDAI
3 IN TOKYO
2 IN NAGOYA.
3 IN KYOTO
2 IN OSAKA.
1 IN FUKUOKA

THE UNJAPANESED PUBLIC SECURITY INVESTIGATION AGENCY


THE KOUFUKU GROUP'S BRANCHES
THE TOKYO BRANCH AND THEIR HEADQUARTERS IN KYOTO IN PARTICULAR MUST BE TAKEN
SFX: "KAI"
SFX: "CLANK"
SHOW THEM THAT JUNK IS A FORCE TO BE RECKONED WITH
DISMISSED!
JUNK SYSTEM
A GREAT NUMBER OF CLIENTS WILL ALSO BE WATCHING. DO NOT FAIL
THE OBJECTIVES ARE...

I'M SO BORED.
I HOPE HIRO-KUN GETS BACK SOON.


25

WHA... WHAT IS IT...

HIRO-KUN... DON'T YOU WANNA BE HAPPY?
UH?
YOU WANTED TO TELL ME...?
I WANT US BOTH TO KNOW HAPPINESS
さわ
SFX: "FRUSH"
NAAAH. I'M TALKING ABOUT BECOMING EVEN HAPPIER.
HE HEY
SFX: "SLIP"
THANKS, BUT NO, THANKS... I'M JUST FINE THE WAY I AM
ぐいっ
SFX: "GLU!"

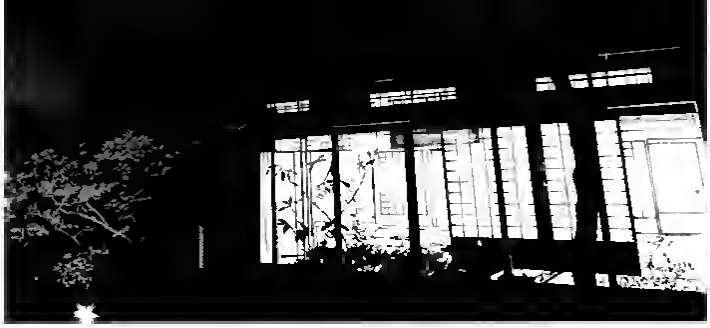
COME WITH ME. I'LL TAKE YOU TO HAPPINESS
AYU!! YOU'RE FREAKING ME OUT!!
SFX: "HIT"
C'MON. YOU DON'T WANNA?
HEY THERE. WAIT A MINUTE.
SFX: "PLOMP"
YOU.
UH-HUH?

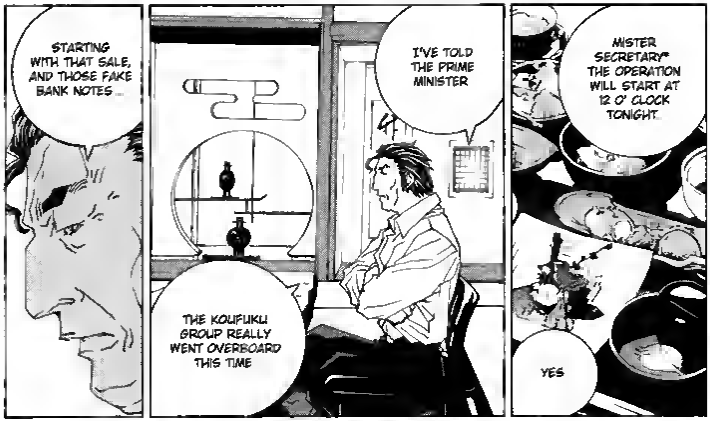
SFX "ROH"
GOIN...
WHA
SFX "THUD"
ON...

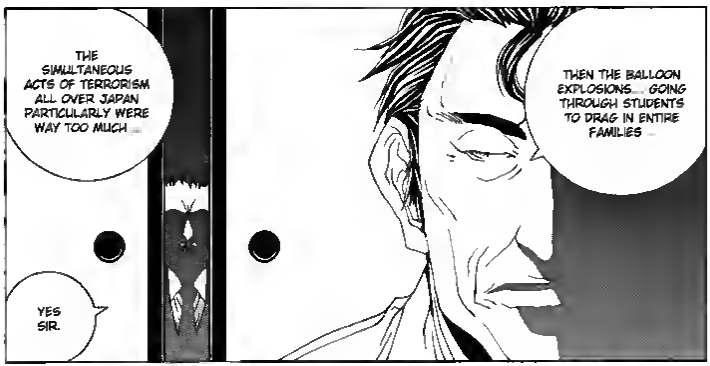
NOW EVERYONE FROM THE CLASS AND FROM THE SCHOOL IS IN
IT WAS NOTHING
GOOD JOB, AYU
MH...
HA...
YOU HAVE DONE WELL.
JURA-SAMA WILL BE PLEASED
NOW TO WARN HIS PARENTS AND TAKE HIM TO THE OFFICE...
YES
HA...
HUMPH ...
SEVEN-UP

WELL, THAT'S EASY TO UNDERSTAND, BUT
WE ARE TO DESTROY THE ESTABLISHMENT AND MAKE SURE TO GET THE BRANCH OFFICE'S HEAD. IF WE HAPPEN TO FIND JURA - THE GURU - WE MAKE SURE TO GET HIM TOO
IT'S CURRENTLY 11 PM. MISSION STARTS IN 1 HOUR
WHAT IF WE BUMP INTO THE DEVOTEES?
WHAT?
THIS IS MY LAST REPORT.
ROGER.
FOR NOW, LEAVE THEM UNTOUCHED AS MUCH AS CIRCUMSTANCES ALLOW. OTHERWISE, ACCIDENTS HAPPEN.
THE KOUFUKU GROUP
ALSO I DON'T WANNA HEAR ANYTHING ABOUT GURU OR DEVOTEES

IS NO
CULT AT
ALL!




STARTING WITH THAT SALE, AND THOSE FAKE BANK NOTES...
THE KOUFUKU GROUP REALLY WENT OVERBOARD THIS TIME
I'VE TOLD THE PRIME MINISTER
MISTER SECRETARY* THE OPERATION WILL START AT 12 O' CLOCK TONIGHT.
YES


THE SIMULTANEOUS ACTS OF TERRORISM ALL OVER JAPAN PARTICULARLY WERE WAY TOO MUCH...
YES SIR.
THEN THE BALLOON EXPLOSIONS... GOING THROUGH STUDENTS TO DRAG IN ENTIRE FAMILIES...

*N: CHIEF CABINET SECRETARY. SIMPLY PUT, ONE OF THE MOST INFLUENT MEN IN JAPAN AFTER THE PRIME MINISTER. OR CLOSE ENOUGH.

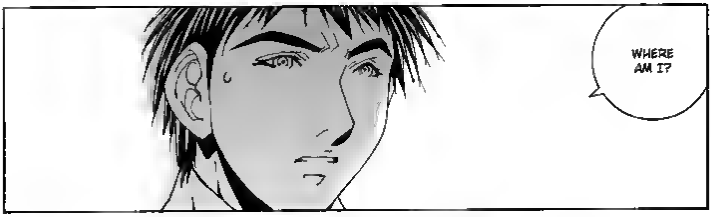
SFX: "SLURP"
THE KOUFUKU ORGANIZATION HAS BEEN CREATED BY THE DEMOCRATIC LEAGUE AND THEIR ILK!*
THE OPPOSITION'S COME UP WITH SUCH UNORTHODOX METHODS. WE JUST CAN'T LET IT SLIDE!
ALL OF IT FOR THE SAKE OF THE NEXT ELECTIONS.
SHALL WE REVEAL THIS TO THE PUBLIC IMMEDIATELY AND SQUASH THE DEMOCRATIC LEAGUE?
THE GOVERNOR WHO AUTHORIZED THIS SO MANY YEARS AGO ALSO BEARS A GREAT DEAL OF RESPONSIBILITY
TN: PREFECTURAL GOVERNOR
BUT I SHOULD STILL BE ABLE TO GIVE A NUDGE IN THE RIGHT DIRECTION.
WELL... THIS ISN'T MY DECISION TO MAKE.
INFLATION, CATASTROPHE, TERRORISM... TO SEIZE THE BALLOTS AND TOPPLE THE CURRENT GOVERNMENT.
REGARDLESS SOON ENOUGH, THE KOUFUKU GROUP WILL BE NO MORE.
WE'LL HAVE ALL THE TIME WE NEED TO THINK THINGS THROUGH AFTERWARDS

TN: SEE TRANSLATOR NOTE IN JUNE 05 / SSV / THE GOVERNOR WHO AUTHORIZED THIS SO MANY YEARS AGO ALSO BEARS A GREAT DEAL OF RESPONSIBILITY.THE PREFECTURAL GOVERNOR.

キョロ
WHAT'S GOING ON? HIRO-KUN HASN'T COME BACK YET?
I THOUGHT YOU'D BE THE ONE TO KNOW.
HH?
SFX: "PEEK"

WHERE IS HE?
WELL, IF ANYBODY KNOWS
I'VE BEEN TRYING THAT FOR A WHILE, NOW. HE HASN'T ANSWERED AT ALL
CELL PHONE?

DANG.
HE CAN'T HAVE MADE OFF SOMEWHERE WITH HER, NOW, CAN HE? —
I GUESS IT'S AYU...


WHERE AM I?

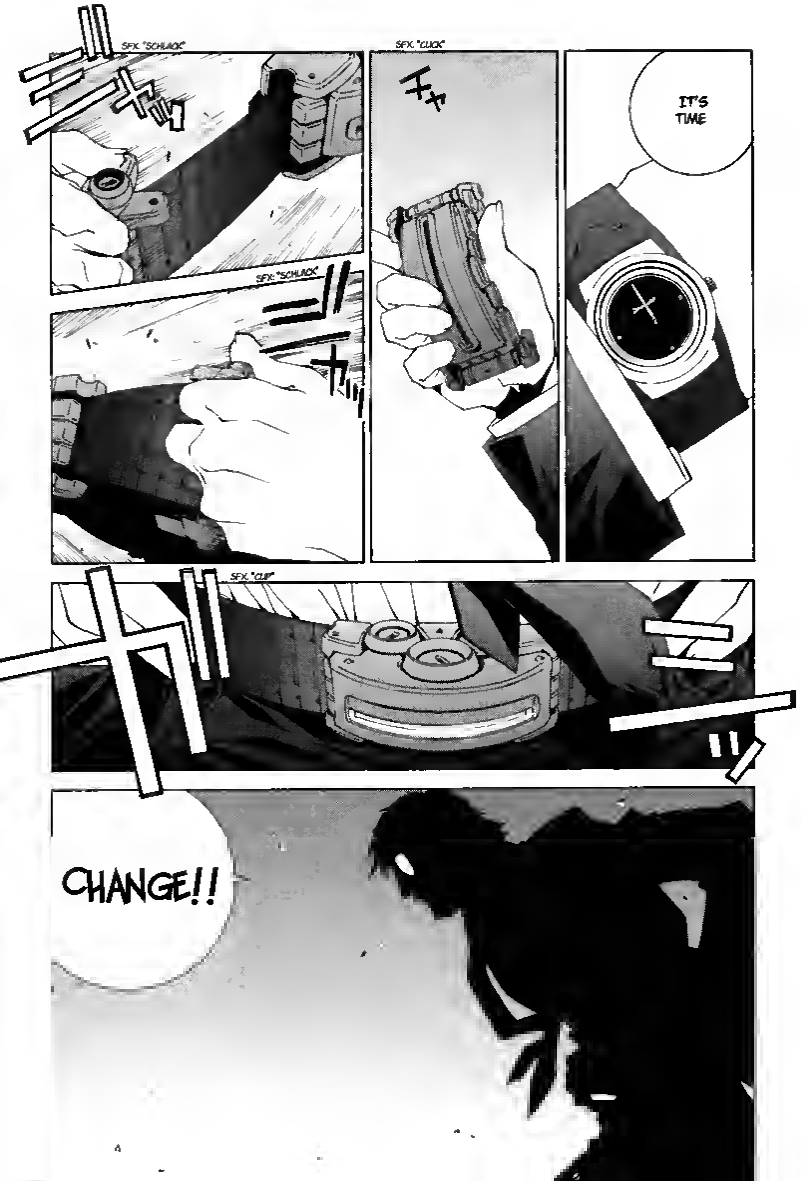
SFX: "HEHEH"
NOW I WAKE UP ON A PILE OF BANK NOTES?
I WAS IN THE KARAOKE, AND I FELL OVER.

IT WAS A FIGURES ON MY COMPUTER SCREEN
I DON'T HAVE THAT MUCH MYSELF, AND EVERY TIME I'VE SEEN IT
AAAH GOTTA ADMIT, THAT'S AWESOME, THOUGH
YOU'RE AWAKE?
ALL THAT MONEY

OF COURSE NOT. SHE WASN'T ALONE.
WHAT IS THIS PLACE?
DID YOU BRING ME HERE ALL BY YOURSELF?
YOU...
ANYWAY, WE NEED TO TELL YOUR PARENTS WHERE YOU ARE, SO GIVE US THEIR PHONE NUMBER.
THE ENTIRE CLASS LENT A HAND...
AYU...

YOU'LL BE JOINING THE KOUFUKU SOCIETY STARTING TODAY
YOU'RE GONNA LIVE HERE FOR A MONTH. THEN, WE HAVE YOUR PARENTS JOIN IN TOO
WHAT FOR?
YOU WANT MY PARENTS' ADDRESS...?
IF YOU JOIN KOUFUKU WITH YOUR FAMILY, YOU CAN ALL BE HAPPY!
COOPERATE, AND ALL THE MONEY HERE IS YOURS!
SO YOU HAVE NO PARENTS...
I SEE...
MY PARENTS ARE DEAD
YOU'RE FREE TO GO
THE KOUFUKU GROUP HAS NO USE FOR A GUY WHO CAN'T VOTE
AND I LIVE OFF THE MONEY THEY LEFT BEHIND FOR ME

ASSUMING YOU CAN, THAT IS
AYU!
!
DANG IT……
WHAT'S GOING ON…?


SFX: "SCHLACK"
SFX: "CLICK"
IT'S TIME
SFX: "SCHLACK"
SFX: "CLIP"
CHANGE!!

SFX: "FSHHHH"
SFX: "KHH"

SFX "BBBBB"
SFX "BAOOOM"
SFX "CRACK CRACK CRACK"
SFX "BBBROOM"
AA AA AH.
NO OO OO.
SFX "BBBBB" "BBBROOM"

AH... AAAAAAH. THE MONEY!!
THE MONEY'S BURNIIIIING.
SFX "SHOOO"
WH... WHAT THE...
SFX "GOGO"
THIS ISN'T JUST AN ORDINARY FIRE ?
WAH.
WHAT'S THAT?
SFX "SIRE BURNING"
SFX "SON"
HE... HEY. ARE YOU ALRIGHT ?!!
A... AYU !!
AH... HIRO-KUN?
!!

SFX: "BBBOOOMMM!"
!

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ALL READERS

あっとJUNK じゃん。 vol.6

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JUNK
ジャンク

—RECORD OF THE LAST HERO—

麻宮騎亜

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エイリアン9 ～コンプリート～
富沢ひとし
美少女SFアクションの傑作、激厚超お徳なファン必携の1冊！

エイリアン9 ～エミュレイターズ～
富沢ひとし
おなじみ3人娘が再び大活躍する続編！　あの興奮が蘇る！

おキツネさまでChu♥ 全4巻
速野悠二
ダメ少年がセクシー美女に変身!?　おシリをのぞいて悪霊退治!!

降魔伝 手天童子 全7巻
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真説 魔獣戦線 全4巻
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プリンセスチュチュ

全2巻 原作／伊藤郁子 佐藤順一 漫画／東雲水生

不思議な石の力で、華麗なバレリーナに変身するあひるの活躍!

HEAVENイレブン

全5巻 **大和田秀樹**

サッカー禁止の鬼灯島で運命のキックオフ サッカーギャグ!!

RAY～レイ～

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えに☆さむ

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ラヴラビイズ

全2巻 **松本 英**

今どきの女の子は甘くない! 暴走少女たちの無秩序ギャグ登場!

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驚きと感動。
それがマンガだ!!
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無限の力を手に入れた少年が目指すのは神か悪魔か?
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ISBN4-253-93018-2

2006年12月20日　初版発行

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©STUDIO TORON 2006
発行者　秋田貞美

発行所　株式会社 秋田書店
〒102-8101 東京都千代田区飯田橋2丁目10番8号
電話　東京03(3265)1326　編集
東京03(3264)7245　販売
振替口座　00130-0-99353

印刷所　大日本印刷株式会社

Printed in Japan

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ISBN4-253-23100-4